

PERSONAL INFORMATION

Angelica Vedelago

✉ angelica.vedelago@gmail.com

WORK EXPERIENCE

01/10/2016–Present

PhD candidate in Linguistic and Literary Studies

Università degli Studi di Padova, Padua (Italy)

Scholarship by the CARIPARO Foundation

Thesis on the reception of Sophocles' *Antigone* in early modern English drama

Main additional activities:

- publications (see Additional Information below);
- contributions to international conferences (see Additional Information below);
- organisation of conferences;
- co-editing of conference proceedings;
- lecturing at an academic level.

07/2016–05/2017

Teacher of English, German, and Italian for Foreigners

Centro Studi "Paideia" s.r.l., Treviso (Italy)

EDUCATION AND TRAINING

01/02/2018–02/05/2018

Course on teaching skills

English language teaching, inclusive pedagogy, methods of assessment, and psychology of learning.

15/09/2017–15/02/2018

Erasmus + Scholarship

University of Oxford, Oxford (United Kingdom)

Research for the PhD thesis at the Archive of Performances of Greek and Roman Drama (APGRD)

01/10/2015–18/07/2016

Master of Studies in Greek and Latin Languages and Literature

University of Oxford, Oxford (United Kingdom)

Thesis on John Dryden and Nathaniel Lee's *Oedipus*

Final score: Distinction

01/10/2014–31/05/2015

DAAD Scholarship

Ludwig-Maximilians-Universität, Munich (Germany)

Research for the MA thesis and contribution to an Oberseminar (advanced seminar)

01/10/2013–04/06/2015

Laurea Magistrale in Lingue e Letterature Europee e Americane (MA)

Università degli Studi di Padova, Padua (Italy)

Study of English and German languages and literature

Thesis on Friedrich Hölderlin's *Antigone*

Final score: 110/110 cum laude

- 18/09/2011–20/01/2012 **Erasmus scholarship**
University of St Andrews, St Andrews (United Kingdom)
- 01/10/2010–18/09/2013 **Laurea Triennale in Lingue, Culture e Letterature Moderne (BA)**
Università degli Studi di Padova, Padua (Italy)
Study of English, German, and French languages and literature
Thesis on Shakespeare's *Antony and Cleopatra* and Plutarch's *Life of Antony*
Final score: 110/110 cum laude

- 09/2005–07/2010 **Maturità classica (High school certificate in humanities)**
Liceo Ginnasio Statale "Antonio Canova", Treviso (Italy)
Final score: 100/100 cum laude

PERSONAL SKILLS

Mother tongue(s) Italian

Foreign language(s)

English	IELTS
German	Grosses Deutsches Sprachdiplom C2
French	DELF B2

Digital skills ECCL

ADDITIONAL INFORMATION

Publications forthcoming: "Plutarch in Sixteenth-century France and England: An Insight into the *Life of Coriolanus* as Translated by Amyot and North", in Alessandra Petrini and Federica Masiero (eds.), *Acquisition Through Translation*, "The Medieval Translator" series, Brepols.

2019: "A Matter of Speculation: Cleopatra's 'Infinite Variety' in Her Performance of Suicide", in Angelica Vedelago and Kent Cartwright (eds.), *The Fine Art of Lying in Early Modern English Drama*, Florence: The British Institute of Florence.

2018: "The Interplay Between Aeschylus and Seneca in James Thomson's *Agamemnon*", *International Journal of the Classical Tradition*.

Conferences 14.12.2018: Translating Greek Tragedy in Sixteenth-century Europe, University of Oxford
03.09.2018: Ancient Greek Drama in Latin 1506-1590, King's College London
13.06.2018: IASEMS Conference, Università degli Studi di Cagliari
02.06.2017: British Graduate Shakespeare Conference, The University of Birmingham's Shakespeare Institute, Stratford-upon-Avon
07.04.2017: IASEMS Graduate Conference, British Institute of Florence

Memberships AIA (Associazione Italiana di Anglistica)
IASEMS (Italian Association of Shakespearean and Early Modern Studies)