

## PERSONAL INFORMATION

## Marco Biasio



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📅 Date of birth 29/12/1992 | 🇮🇹 Nationality Italian

## EDUCATION AND TRAINING

October 2017-

**PhD Student in Slavistics (33<sup>rd</sup> cycle)**

EQF Level: 8

University of Padova – School of Human and Social Sciences and Cultural Heritage – Department of Linguistic and Literary Studies (DiSLL) / University of Novi Sad – Faculty of Philosophy – Department of Slavistics

Dissertation title: “*Dictum erit factum? Temporal and aspectual characteristics in the performative verbs of three contemporary Slavonic languages (Russian, BCS, Czech)*” [“Dictum erit factum? Vidovremennyye svoystva performativnykh glagolov v trech sovremennykh slavyanskikh jazykach (russkij, serbskochorvatskij, češskij)”] (Russian Linguistics – Supervisor: prof. Benacchio Rosanna / Co-supervisor: prof. Vojvodić Dojčil)

March 2017

**MA in European and American Languages and Literatures**

EQF Level: 7

University of Padova – School of Human and Social Sciences and Cultural Heritage – Department of Linguistic and Literary Studies (DiSLL)

Thesis title: “*On the Development of the Aspectual-Temporal System in Old Russian: the Evolution of Futurity*.” (“Sullo sviluppo del sistema tempo-aspettuale in russo antico: l’evoluzione della semantica futurale”) (Russian Linguistics and Slavic Philology – Supervisor: prof. Benacchio Rosanna / Examiner: prof. Bertocci Davide). Final grades: 110 cum laude/110.

October 2014

**BA in Modern Languages, Literatures and Cultures**

EQF Level: 6

University of Padova – School of Human and Social Sciences and Cultural Heritage – Department of Linguistic and Literary Studies (DiSLL)

Thesis title: “*I Speak, Therefore I Am. The Sociolinguistic Performativity of the October Revolution*” (“Parlo, quindi sono. La performatività sociolinguistica della Rivoluzione d’Ottobre”) (Russian Language and Literature – Supervisor: dr. Criveller Claudia). Final grades: 110 cum laude/110.

July 2011

**High school diploma in Classical Studies**

EQF Level: 4

C/o I.I.S. “Concetto Marchesi” – Padova (PD) – Final grades: 100/100.

## PERSONAL SKILLS

Mother tongue Italian

## Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
Russian	C1	C1	B2	B2	C1
Serbo-Croatian	B2	B2	B2	B1	B2

## PUBLICATIONS AND MANUSCRIPTS

## ARTICLES AND BOOK CHAPTERS

(2018) *Obščaja čerta nekontroliruemosti v semantike bezličnyh predložnij i prezensa soveršennogo vida*. In Patroeva N. V. (pod red.), Fortunatovskie čtenija v Karelii - Zbornik dokladov meždunarodnoj naučnoj konferencii (10-12 sentjabrja 2018 goda, Petrozavodsk) – Čast' 1, Petrozavodsk, Izdatel'stvo PetrGU, pp. 84-87.

## REVIEWS AND REPORTS

(2018) (w/ Jurij S. Nikiforov) *Istoričeskaja pragmatika. Ispol'zovanie jazyka vo vremeni*. In Verchnevolžskij filologičeskij vestnik, Vol. 15 (4), pp. 293-296.

(2018) *Arturo Cronia. L'eredità di un maestro a cinquant'anni dalla scomparsa, Convegno, Padova, Università di Padova, 20-21 novembre 2017*. In Annali di Storia delle Università Italiane, Vol. 22 (1), pp. 290-293.

## TRANSLATIONS

(2017) Ščedrov Dlačić J., *Cres i Lošinj: Vodič za znalce*, Momentum, Cres (italian translation: *Cherso e Lussino: Una guida per esperti*)

## MANUSCRIPTS

(2019) *Affectedness e aspetto verbale. Un'introduzione*, ASP seminar, January 24<sup>th</sup>, University of Padova.

(2018) (w/ Luisa Ruvoletto) *Paralipomeni alla (ne)kontroliruemost': osservazioni conclusive*, ASP seminar, December 12<sup>th</sup>, University of Padova.

(2018) *Performance, strumento, dote: la lingua alla prova della politica*, doctoral seminar (Officina del Dottorato), November 22<sup>nd</sup>, University of Padova.

(2018) *(Ne)kontroliruemost' e aspetto verbale: tra semantica e sintassi. Seminario di lettura dedicato a K postroeniju tipologii predikatov v ruskom jazyke di T.V. Bulygina (1982)*, ASP seminar, October 24<sup>th</sup>, University of Padova.

(2018) *This is the telic and this is the bounded. Una distinzione concettuale e terminologica*, ASP seminar, April 18<sup>th</sup>, University of Padova.

## TALKS AND PRESENTATIONS

(forthcoming) *It is what it has been or will be: tense-aspect shift in Slavic performatives*. Talk. Aspect in the Arctic, September 5<sup>th</sup>-6<sup>th</sup>, 2019, University of Tromsø.

(forthcoming) (w/ Dario Del Fante) *Alcohol and/in the News. Alcohol perception and representation in newspapers and advertisements in England and Russia*. Talk. 22nd Conference on Language for Specific Purposes, July 10<sup>th</sup>-12<sup>th</sup>, 2019, University of Padova.

(forthcoming) *Affectedness and middle voice in Russian and Serbo-Croatian*. Poster presentation. 12th Mediterranean Morphology Meeting, June 27<sup>th</sup>-30<sup>th</sup>, 2019, University of Ljubljana.

(2019) (w/ Alice Barlassina) *On (dis)joint sets, or do future tenses always go epistemic?* Poster presentation. Linguist[ic]s Prague 2019, April 25<sup>th</sup>-27<sup>th</sup>, University of Prague.

(2019) (w/ Enrico Castro) *Will in the English protasis: a proposal for motivating the constraint*. Poster presentation. 45th Incontro di Grammatica Generativa, February 21<sup>st</sup>-23<sup>rd</sup>, University of Padova.

(2018) *La ricezione del primo Chomsky nella linguistica sovietica*. Talk. Le forme dell'intertestualità: dalla citazione all'allusione, November 28<sup>th</sup>-30<sup>th</sup>, University of Udine.

(2018) *Towards a unified dynamic account of byt' in Contemporary Russian imperfective periphrastic future*. Talk (via Skype). 13th Slavic Linguistics Society Annual Meeting, September 28<sup>th</sup>-30<sup>th</sup>, University of Oregon.

(2018) *Se non potere è non volere: l'evoluzione diacronica del prezens naprasnogo ožidanija*. Talk. VII Incontro di Linguistica slava, September 20<sup>th</sup>-22<sup>nd</sup>, University of Venice.

(2018) *Obščaja čerta nekontroliruemosti v semantike bezličnyh predloženj i prezensa soveršennogo vida*. Talk. Fortunatovskie čtenija v Karelii, September 10<sup>th</sup>-12<sup>th</sup>, University of Petrozavodsk.

(2018) *Bottoni e fughe, o della banalità della traduzione: Danilo Kiš e gli «Esercizi di stile»*. Presentation. Centro Linguistico Bienvenue, May 25<sup>th</sup>, Padova.

(2018) *The Etiquette of Aspect: How and Why prositi Survived Unchanged*. Poster presentation. Language use across time: What you didn't know you've always wanted to know about historical pragmatics, February 16<sup>th</sup>-17<sup>th</sup>, University of Padova.

## FELLOWSHIPS AND AWARDS

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(2019-2020) Co-tutelage of the doctoral thesis at the University of Novi Sad, Serbia.

(2016) Three-month scholarship to spend at the Lomonosov State University in Moscow, Russia.

(2014) Summer school held by the Međunarodni slavistički centar in Belgrade, Serbia.

(2013) Summer school held by the Zagrebačka slavistička škola in Dubrovnik, Croatia.

## ADDITIONAL INFORMATION

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### Personal data

In compliance with the Italian Legislative Decree no. 196 dated 30/06/2003, I hereby authorize the recipient of this document to use and process my personal details for the purpose of recruiting and selecting staff and I confirm to be informed of my rights in accordance to art. 7 of the above mentioned decree.

Novi Sad, April 17<sup>th</sup>, 2019

Marco Biasio