

CURRICULUM VITAE

PERSONAL INFORMATION

Alessandro De Blasi



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PERSONAL STATEMENT

Fields of interest and research:

Patristic studies, Christian and Byzantine poetry, ancient Christian literature, classical philology, Greek palaeography, manuscript studies.

EDUCATION AND TRAINING

10/2018–Present

Ph.D. Course

Università degli Studi di Padova, Padua (Italy)

Dottorato in Scienze Linguistiche, Filologiche e Letterarie – 34th cycle.

Title of my project: *Adversus inimicos. Carmi giambici di Gregorio di Nazianzo (edizione, traduzione e commento)* [*Adversus inimicos*. Gregory of Nazianzus' Iambic Poems (edition with translation and commentary)].

Supervisor: L. Bossina.

04/2018–Present

Internship

Biblioteca Apostolica Vaticana (Vatican city)

On behalf of the *Institut de Recherche et d'Histoire des Textes* (IRHT), analysis and codicological description of various Vatican manuscripts of John Chrysostom, as part of the *Codices Chrysostomici Graeci* project.

Referees: S.J. Voicu and F.P. Barone.

05/03/2018–09/03/2018

Internship

Institut des Sources Chrétiennes – Laboratoire HiSoMA (Histoire et Sources des Mondes Antiques), Lyon (France)

Stage d'ecdote.

Organiser: G. Bady.

01/2018–04/2018

Erasmus + Traineeship

Institut de Recherche et d'Histoire des Textes (IRHT), Paris (France)

Intern at the IRHT (*Section grecque*) within the *Codices Chrysostomici Graeci* project.

Referee: F. P. Barone.

2016–07/12/2017

Master's degree in Classics and Ancient History

Università degli studi di Padova, Padua (Italy)

Title of my thesis: *Gregorio di Nazianzo. Eἰς τὰ ἔμμετρα (carmen II 1, 39), per un'edizione e commento* [Gregory of Nazianzus. On his own verses (poem II 1, 39), towards an edition with commentary].

Supervisor: L. Bossina; Co-examiner: M. Veronese.

Grade: 110/110 *cum laude*.

10/2016–03/2017 **Erasmus +**
Universität Wien, Vienna (Austria)
Study semester abroad at the University of Vienna, *Institut für Byzantinistik und Neogräzistik* and *Institut für klassische Philologie*.
Referees: M. Stassinopoulou and C. Rapp.

2012–15/07/2015 **Bachelor's degree in Classics**
Università degli studi di Padova, Padua (Italy)
Title of my thesis: *Andrea Darmario interpolatore dei Tre Padri: un nuovo commentario al Cantico dei cantici* (story of the text with critical edition) [Andreas Darmarios interpolating the Three Fathers: an unknown Commentary on the Song of Songs].
Supervisor: L. Bossina.
Grade: 110/110 *cum laude*.

2007–2011 **High School Diploma**
Liceo Classico "V. Lanza", Foggia (Italy)
Diploma di maturità classica.
Grade: 100/100 *cum laude*.

WORK EXPERIENCE

2015 **Librarian**
Università degli studi di Padova, Padua (Italy)
Part-time job at the Law Library of the University of Padua.

2012–Present **Private Tuition**
Greek, Latin, Italian and German.

PERSONAL SKILLS

Mother tongue Italian

Foreign language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
German	C1	C1	C1	C1	C1
Goethe Zertifikat C1 (83/100)					
French	C1	C1	C1	C1	B2
Modern Greek	A2	A2	A2	A2	A2
Language course (A2) at the University of Vienna					
Hebrew	Basic proficiency in biblical Hebrew				

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Digital skills	SELF-ASSESSMENT				
	Information processing	Communication	Content creation	Safety	Problem-solving
	Proficient user	Proficient user	Proficient user	Independent user	Independent user

Skilful user of the Office suite and of specific programs of text-editing such as Classical Text Editor; thorough knowledge of online resources for humanities such as databases, catalogues, and bibliographical search engines.

Driving licence B

ADDITIONAL INFORMATION

Publications A. De Blasi, *Fighting in Verses: Behind the Scenes of Gregory of Nazianzus' Carmen II*, 39 [submitted].
L. Bossina and A. De Blasi, *Un inedito 'Commento al Cantico dei cantici' nell'officina di Andrea Darmario. Edizione e storia del testo*, "Byzantion" 87 (2017), pp. 69 – 131.

Translations A. De Blasi trans., *Plutarco. L'arte di ascoltare (e di tacere)* (I Piccoli Grandi Libri Garzanti), Milano, Garzanti, 2018.

Awards and scholarships

- Three-year Ph.D. scholarship provided by the University of Padua.
- Four-month scholarship Erasmus + Traineeship Paris (2017).
- One-week scholarship provided by *XX Settimana di Studi tardoantichi e romanobarbarici* (Univ. of Bari), Monte Sant'Angelo (FG), Italy (2017).
- Six-month scholarship Erasmus + Vienna (2016).
- One-week scholarship provided by *58° corso di orientamento pre-universitario – Scuola Normale Superiore di Pisa (SNS)*, Camigliatello Silano (CS), Italy (2010).

Conferences and lectures

- Institutum Patristicum Augustinianum (Pontificia Universitas Lateranensis), *XLVII Incontro di Studiosi dell'Antichità Cristiana: Masculum et feminam creavit eos: Paradigmi del maschile e femminile nel cristianesimo antico*, title of the paper presented: *Maximus Cynicus an cinaedus? Gregorio di Nazianzo e la 'doppiezza del nemico' (cc. II 1, 11; II 1, 39)* (9 – 11/05/2019).
- University of Palermo, International Conference: *Alla ricerca dell'autore perduto. Testi apocrifi, agiografici e pseudoepigrafici* (F.P. Barone, A.-C. Baudoin, F. Giorgianni, in collaboration with M. Carapezza, C. Pastena and S.J. Voicu), title of the paper presented: *«La testimonianza del falsario»: apocrifi e pseudoepigrafici nell'officina di Andrea Darmario (1540 – 1590)* (29 – 30/10/2018).
- University of Bari "Aldo Moro" (organized by), Monte Sant'Angelo (Foggia – Italy), attendance at the *XX Settimana di Studi tardoantichi e romanobarbarici: Il cristianesimo altomedievale tra agiografia ed enciclopedismo* (18 – 21/09/2017).
- Universität Wien, *Institut für Byzantinistik und Neogräzistik*, attendance at the workshop: *Epistolary Poetry from Late Antiquity to Late Byzantium* (10/06/2017).
- Universität Wien, *Institut für Byzantinistik und Neogräzistik*, MA Seminar: *Geschichtswerk, Epos, Autobiographie: Anna Komnenes Alexias* by A. Riehle, title of the paper presented: *Rhetoric of Complaint and Self-Legitimation in the Alexiad of Anna Komnena* (2017).
- Scuola Galileiana di Studi Superiori (Padua), attendance at the course: *Introduzione alla poesia tardoantica* by G. Agosti (2015).

Padua, 2/04/2019

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