

INDIVIDUAL TRAINING PLAN

Requirements for the Individual Training Plan	Students must attend the Communal teaching (100 hours) during the first year and the Specialised Modules (60 hours) during all the three years
Objectives of the Individual Training Plan	<p>The Doctoral Programme in Linguistic, Philological and Literary Sciences brings together the disciplinary competences and research strengths of the areas of Linguistics and Literary Studies at the University of Padova. Its main objective is that of fostering the acquisition of conceptual and methodological tools alongside critical theoretical capabilities so as to allow for the construction and evaluation of scientific hypotheses that may be applied to a range of disciplines. It aims to educate scholars who will be able to conduct original scientific research at an international level in the following areas: Classical Philology; Italian Studies; English and German Linguistics, Philology and Literature; Romance Studies; Slavistics.</p> <p>On a professional level, the PhD programme qualifies graduates for a career in university teaching and research and high-school teaching in the Humanities. Moreover, it prepares graduates for future cultural challenges in sectors related to: advanced teaching; research; the conservation of the cultural heritage; the management of research and cultural institutions in Italy and abroad; the establishment and development of publishing ventures; literary and scientific translation; the production of high-level school textbooks; the promotion and organisation of cultural enterprises; and finally journalism, the media, publishing and the field of digital humanities.</p>
Training Plan	Alongside attending the Communal Teaching and the Specialised Modules (see above), students must regularly throughout the three years refer for guidance to their supervisors and the Head of the doctoral programme, attend and give papers at conferences and summer schools, and carry out research periods abroad under a co-supervision exchange or as a visiting student
1) Definition of course	The Communal Teaching (100 hours, see above), is divided into several modules (typically 10) which logically and functionally link to one another, starting with general research matters and methods and progressing to more specialised takes on research methods in the three areas of the programme (Linguistics, philology, literature), with an emphasis on the interdisciplinarity that binds them together as the core of the doctoral programme
2) Definition of seminar	Our teaching includes workshops where students listen to papers on research methods based on already circulated material and then debate with the speakers on their implications for Phd research more in general. The highly specialised nature of these seminarial papers is coupled with the need to offer them to students coming from all areas in a clear and understandable manner
Training Plan activities	

a) Compulsory course	100 hours of Communal teaching (the list of modules has been published on the Doctorate site)
b) Sectorial/specific course	Students must also attend the Specialised Modules, whose list can be seen here: <i>https://www.disll.unipd.it/seminari-ed-incontri-permanenti</i>
c) <i>Soft skills</i> courses	Classes on soft skills are included in the Communal teaching (module “Fare Ricerca”)
d) Seminars	Seminars included in Communal teaching and Specialised Modules
e) Group activities	Students routinely present their work in progress during the “Officina del dottorato”, a series of meetings, groupd according to research macroareas, in collaboration with supervisors and the teaching staff. Students also organise a yearly congress
f) Schools	Inapplicable
g) Other training activities	Students are encouraged and funded to attend summer schools. Participation in other doctoral or M.A. courses depends on the research field and its topic and is however constantly encoruged if applicable
h) Participation to conferences	While voluntary, participation is encouraged if related to the research project
i) Other	