Thursday, 19 May

14.00-15.30  Welcome
   Plenary
   Robert Stagg (Shakespeare Institute and University of Oxford)
   1580: The year English poetry didn’t change forever
   Chair: Camilla Caporicci

15.30-16.30  Charms
   Camilla Zagnoni (University of Bologna)
   Anglo-Saxon metrical charms: alliterative poetry as a performative act
   Claudio Cataldi (University of Palermo)
   Middle English verse charms: prosody and genre
   Chair: Gabriele Cocco

17.00-18.30  The development of alliteration
   Archie Cornish (University of Oxford)
   Syncretic imitation: Langland and Latin in Spenser’s alliterative hexameters
   Davide Pafumi (Università di Padova)
   The political correlates behind the resurgence of alliterative poetry at the turn of the thirteenth and fourteenth centuries
   Eric Weiskott (Boston College)
   The elusive transformation of alliterative metre
   Chair: Letizia Vezzosi

Friday, 20 May

9.00-11.00  The shape of the sonnet
   Kristin Hanson (University of California, Berkeley)
   A generative perspective on Petrarch’s metrical art
   Anthony Archdeacon (Khalifa University)
   Thomas Watson’s second (song-like) sonnet sequence
   Allison L. Steenson (University of Sussex)
   “These lines reserv’d in purenes”: metrical diction in Daniel’s Delia and the “sugared” style
   Rémi Vuillemin (University of Strasbourg)
   ‘A frame of words confined within certaine measure’? Metre and rhythm in Drayton’s shifting Ideas
   Chair: Alice Equestri

11.15-13.00  Historicising metrical art in Early Modern England
   Joel Grossman (Queen Mary University of London)
   Wyatt’s ‘overloaded’ metres: re-historicising the early Tudor long line
   Tom Cook (Shakespeare Institute)
   Whose line is it anyway? Blank verse on the early modern stage
   Angelica Vedelago (Università di Padova)
   The metre (and the prose) of mid-sixteenth century English comedy (1530s-1580s): theory and practice
   Joseph F. Stephenson (Abilene Christian University)
   A uniquely “stressed” ten-syllable pattern in Shakespeare’s dramatic verse
   Chair: Robert Stagg

13.00-14.30  Lunch break

14.30-15.30  Medieval romance
   Julian Talamantez Brolaski (Independent scholar)
   Wiþouten lesing: epistemic rhyme tags and the poetics of authority in Middle English verse romance
   Thomas H. Crofts (East Tennessee State University)
   Stanza-linking in Sir Tristrem
   Chair: Allison Steenson

15.30-16.30  Plenary
   Ad Putter (University of Bristol)
   Language change and metrical anomalies in Chaucer, Gower and Hoccleve: rules and exceptions for adjectives
   Chair: Omar Khalaf

17.00-18.30  Metre and expressive register
   Arthur Bahr (Massachusetts Institute of Technology)
   The emergent rhythms of Cleaness
   Sibilla Siano (Università di Padova)
   “Als þai haf wryten & sayd [...] in symple speche [...] for the luf of symple men, pat strange Inglis can not ken”: language, metre, and register in Langtoft’s and Mannyng’s Chronicle
   Stephanie Bahr (Hamilton College)
   Scanning the eucharist in mid-Tudor England
   Chair: Ad Putter
Saturday, 21 May

9.00-10.00  Alliteration in Old English poetry
Anna Helene Feulner (Humboldt University of Berlin)
‘Rhythms ... at random’? The development of Old English alliterative verse
Ilya V. Sverdlov (University of Helsinki)
‘To hear or not to hear, that’s the question’, or, when ‘tunable’ means ‘tuning out’: criss-cross alliteration in Old English epic metre against the background of German end-rhyme and Old Norse hendingar
Chair: Patrizia Lendinara

10.30-12.00  Linguistic issues in metrical analysis
Johanna Vogelsanger (University of Zurich)
Rhyming position as a factor in the persistence of early Middle English lexis
Annie Khabaza (University College Dublin)
Richard Stanihurst, Edmund Spenser, and the “word music” of vernacular English poetics
Patrizia Lendinara (University of Palermo)
Prosonic and rhythmical features in early English dictionaries
Chair: Alessandra Petrina

Conference closing and lunch