

## TUESDAY 25 MARCH

**9:00 registration**

**10:30 welcome drinks**

**11:00 opening ceremony [AUDITORIUM]**

Annalisa Oboe and Shaul Bassi -  
Conference Conveners  
Stefano Micelli - Dean, Venice  
International University  
Geoffrey V. Davis - EACLALS President  
Armando Pajalich - AISLI President

**11:30 keynote address**

**Achille Mbembe**, *Reflections on Death  
and Freedom in Black Thought*  
introduced by Annalisa Oboe

**13:00 lunch**

**14:30 paper session 1**

**1A - Salman Rushdie and Freedom  
[AUDITORIUM]**

Chair: Hena Maes-Jelinek  
Silvia Albertazzi, *The Years of Writing  
Dangerously: The Rushdie Affair Twenty  
Years After*  
Amrit Biswas, *Salman Rushdie and His  
Anti-Absolutist Advocacy for the  
Freedom of Artistic Expression*  
Tillottama Tharoor, "Stamped with New  
Designs": *London's Mutations in Salman  
Rushdie's The Satanic Verses and  
Monica Ali's Brick Lane*

**1B - Postcolonialisms and Academic  
Freedom [ROOM 9A]**

Chair: Bill Ashcroft  
Samantha Pinto, *Postcolonial Blues:  
Practicing Interdisciplinary Freedom,  
Responsibility, and Impossibility in the  
21st Century*  
Sue Ballyn and Dolores Collellmir,  
*Postcolonial Studies: The Academic and  
Public Sphere*  
Navneet Kumar, *The Postcolonial  
Intellectual and Rewriting Rights: Edward  
Said and Arundhati Roy*

**1C - Freedom in Colonial Italy  
[ROOM 9C]**

Chair: Pietro Deandrea  
Juan Miguel Zarandona, *The Rights of a  
Free People under Italian Fascism:  
Defiance (1975) by the Ethiopian Abbie  
Gubegna*  
Daniela Virdis, *The Freedom to Move, the  
Freedom to (Mis)Represent: Colonial  
Representations of Postcolonial Sardinia  
in the National Geographic Magazine*  
Neelam Srivastava, *Anti-Colonial  
Transnationalism and the Italian left:  
Forging Resistance during Mussolini's  
Invasion of Ethiopia*

**1D - Contextualizing Gender and  
Liberties [ROOM 9D]**

Chair: Carol Ferrier  
Sandra Ponzanesi, *Woman, Freedom  
Fighter, Terrorist: The Gendered  
Representation of Cultural Politics*  
Fiona Moolla, *Human Rights, the  
Individual and the Creation of a Female  
Public Sphere: The Novels of Nuruddin  
Farah*  
Soumeiya Messabih, *Anita Desai's  
Fasting Feasting: An Unachievable  
Happiness?*

**1E - J.M. Coetzee and Freedom [ROOM 7]**

Chair: Shirley Chew  
Lucy Valerie Graham, "It is hard to keep  
out of the camps": *Areas of Confinement  
in the Fiction of J.M. Coetzee*  
Kevin Newmark, *Dark Freedom: On J. M.  
Coetzee's Disgrace*  
Roberta Geffer Wondrich, *A Limb of  
Liberty: J.M. Coetzee's Slow Man and the  
Maimed Body as a Negotiation of  
Freedom*

**1F - Remembering Rights: Trauma  
VIU panel [ROOM 1G]**

Chair: Luca Pes  
Veronica Thompson, *Trauma, Memory  
and Testimony: Badami's Can You Hear  
the Nightbird Call? and the Air India  
Inquiry*  
Radhika Mohanran, *Freedom and its  
Discontents: Rerouting Trauma in Indian  
Partition Fiction*

Maria Sofia Pimentel Biscaia, *Wounds of a Spirit-Child: The Right to Nationhood and Its Trauma in The Famished Road*

## 16:00 coffee break

## 16:30 paper session 2

### 2A - Re-Righting Fanon [AUDITORIUM]

Chair: Patrick Williams

Kalpna Rahita Seshadri, *Power as Freedom Beyond Will: Hannah Arendt and Frantz Fanon*

Bryan Cheyette, *Freedom and Counterviolence: Primo Levi, Frantz Fanon and Jean Améry*

Bhakti Shringarpure, *Specters of Fanon: Theorizing Violence in the Postcolony*

### 2B - Cosmopolitics and Citizenship [ROOM 9A]

Chair: Alessandra Di Maio

Helen Gilbert, *Performance, Cosmopolitan Right(s) and the War on Democracy*

Sharyn Pulling, "More Beige Than Anything": *Political Identity in Hanif Kureishi's The Buddha of Suburbia*  
Jogamaya Bayer, *Going Away/ Coming Home: Searching for a Fixed Point in Postcolonial Indian Writing*

### 2C - Indigenous Rights and Gender [ROOM 9C]

Chair: Katherine Russo

Carol Ferrier, *Indigenous Women's Fiction in Australia in the Twenty-first Century*

Briar Wood, *Freedom and Responsibility: Representations of Home, Nationalism and Narrating Women's Lives in Patricia Grace's Cousins*

Mariella Lorusso, *Fighting Terrorism since 1492: Aboriginal Women Writing in Canada*

### 2D - Changing Identities in Post-Imperial Britain (1) [ROOM 7]

Chair: Bénédicte Ledent

Petra Tournay-Theodotou, *Reconfigurations of 'home as a mythic place of desire' in Bernardine Evaristo's Soul Tourists*

Fatim Boutros, *Combining the Best of Three Worlds? The Generic Consequences of Caryl Phillips' Loss of Political Patience*  
Dave Gunning, *The Deferral of Meaning in Recent Narratives of Illegality in Britain*

### 2E - Literature and Liberties (1) [ROOM 9D]

Chair: Héliane Ventura

Mukta Mahajan, *The Freedom to Write and Writing for Freedom: Reconsidering Dalit Writing in the Postcolonial Context*  
Tina Steiner, *The Indian Ocean as a Site of Freedom? Encounters Across the Sea in Abdulrazak Gurnah's Fiction*

Sim Chee Cheang, *The Act of Writing: Towards Freedom for the Tionghoa Peranakan of the East Indies*

### 2F - Migrant Identities [ROOM 1G]

Chair: Mark Stein

Rochelle Almeida, *Anglo-Indian Immigrants: Children of Colonialism and the Cultural Geographies of Encounter*  
Mahnaz Yousefzadeh, *Iranians of San Lorenzo, Florence: From Cosmopolitan Neighbor to Labor Immigrant*  
Belén Martín-Lucas, *Diasporic Haunting: Memory, History and Other Politics of Dissent in David Chariandy's Soucouyant*

### 19:00 plenary session [AUDITORIUM] Anita Desai

Awarding of the Ca' Foscari Prize to Anita Desai by the Rector of the University of Venice, Pier Francesco Ghetti  
Chair: Shaul Bassi

## WEDNESDAY 26 MARCH

### 9:00 paper session 3

#### **3A - Freedom and (non)Human Rights [AUDITORIUM]**

Chair: Alison Donnell

Joost Raessens, *Playing Refugee: Computer Games as Empowering Strategies*

Aparajita Nanda, *The Post Human 'Other': Retrieving Rights and a Promise of Freedom in Butler's Adulthood Rites*  
Noam Gal, *Hannah Arendt's 'Inner Freedom' and the Question of Character Rights*

#### **3B - Writing Rights: Authorial Freedom [ROOM 9A]**

Chair: Aritha Van Herk

Stella Borg Barthet, *Authorial Freedom in Australia: Malouf and Keneally from Another Perspective*

Anne Collett, *Writing Freedom: Nadine Gordimer and The New Yorker*  
Gail Fincham, *Focalization as Re-Vision in the Novels of Zakes Mda*

Mariana Morgovan, *Cry Freedom: South African Fictions/Versions of the Self*

#### **3C - Indigenous Rights: New Zealand (1) [ROOM 8]**

Chair: Paola Della Valle

Janet Wilson, *The Maori at War: Witi Ihimaera's The Uncle's Story (2000) and Patricia Grace's Tu (2004)*

Clare Barker, *Once Were Warriors: A Challenge to Indigenous Rights?*

Stuart Murray, *Rights, Freedom and Guardianship: Barry Barclay and Maori Cinema*

Paola Della Valle, *"I am not a slave ... I will be worthy of my native land" (Aida): The Political Use of Italian Melodrama in Witi Ihimaera's The Matriarch and The Dream Swimmer*

#### **3D - The Freedom to Move: Borderless Cities [ROOM 9C]**

Chair: Gerard Gaylard

Rowland Smith, *Cities and Non-Places in a Developed Ex-Colony: Provincialism as*

*Identity in the Fiction of Lynn Coady*  
Elena Bernardini, *Everyday Border Surveillance and Trespassing: Cities in Contemporary Indian Art*  
Francesco Cattani, *Unsettling and Settling in Sydney: The Right of Representation*  
Alicia Menéndez Tarrazo, *Bridge Indians and Cultural Bastards: Narratives of Urban Exclusion in the World's "Most Livable" City*

#### **3E - Changing Identities in Post-Imperial Britain (2) VIU panel [ROOM 1G]**

Chair: Andrew Monnickendam  
Carla Rodríguez González, *Cultural Crossroads in Jackie Kay's Work*  
Ephraim Sicher and Linda Weinhouse, *The Other's Other: Figuring Out the Jew in a Globalized Culture*  
David Singh, *Manichean Entrenchment: Imagined Whiteness and the Perpetration of Racial Violence in Black British Writing*  
Susanne Pichler, *Journeying into the Past to (Re)Claim One's Rights in the Present*

#### **3F - Literature and Liberties (2) [ROOM 9D]**

Chair: Chandani Lokuge  
Lukasz Hudomiet, *Try Freedom, Return Home: The Unfulfilled Promise of Personal and Economic Freedom in Kiran Desai's The Inheritance of Loss and Caryl Phillips's The Final Passage*  
Françoise Kral, *Globalised Rights to Mobility? Hari Kunzru's Transmission and Kiran Desai's The Inheritance of Loss*  
Sunita Rani, *The Issue is the Same: August Wilson's Fences and Datta Bhagat's Routes and Escape Routes*  
Min-Hua Chou, *"Nothing for Nothing": The Counter-Gift from the Other in Hari Kunzru's Transmission*

### 11:00 coffee break

## 11:30 VIU plenary session

### [AUDITORIUM]

**Berndt Ostendorf**, *Freedom of What Religion? Why the First Amendment turned Max Weber's Secularization Paradigm Upside Down and Gave Birth to Fundamentalism, Evangelicalism, Pentecostalism and Scientology*

**Gil Anidjar**, *The Blood of Freedom*

Chair: Luca Pes

## 13:00 lunch break

## 14:00 readings/book launches

## 14:30 paper session 4

### 4A - Caryl Phillips: Claiming the Right to Tell a Life Story [AUDITORIUM]

Chair: Fatim Boutros

Renée Schatteman, *Caryl Phillips and the Fate of the Migrant: An Anticipation of the Twenty-first Century*

Stephen Clingman, *Broken Routes, Broken Rights: The Fiction of Caryl Phillips*

Bénédicte Ledent, "Look liberty in the face": *Determinism and Free Will in Caryl Phillips's Foreigners: Three English Lives*

### 4B - Contextualizing Literature and Liberties: The Caribbean [ROOM 9A]

Chair: Louise Yelin

Daphne Grace, "Conditions of Unfreedom": *The Contemporary Caribbean and the Literature of Liberty*

Michael Mitchell, *In-voice: Paying the Price for a Bill of Rights. Narrative Charges in Fred D'Aguiar and Wilson Harris on Jonestown*

Marika Preziuso, "Wearing" the Border: *Pain and Freedom in the Historical Romance of Edwidge Danticat's The Farming of Bones*

### 4C - Sacred/Secular Rights [ROOM 9C]

Chair: Anthony Balcomb

Jesus Cyril Conde and Maria Aurora Conde, *Hybrid Christianity in the Oral Literature and Ethnobotany of the Agtas of Mt. Asog in the Bikol Region of the Philippines: Exploring Religious Freedom in Post-Colonial Culture*

Cheryl Stobie, *Ruth in Marlene van*

*Niekerk's Agaat*

Galina Miazhevich and Stephen Hutchings, *Peripheral Vision: Orthodoxy, Religious Freedom and Postcolonial Identity in Belarus*

## 4D – Literatures and Liberties (3)

### [ROOM 7]

Chair: Felicity Hand

Jyoti Rane, *Myths, Morality and Colonization*

Natasha Distiller, "Welcome to World of Our Humanity": *Finding the Words to Write Freedom in Post-Apartheid South Africa*

## 4E - Postcolonial Europe [ROOM 8]

Chair: Daria Tunca

Lars Jensen, *From Colonial Discourse to Post-Imperial Anxieties: Continental Europe's Difficulties in Coming to Terms with Its Imperial Legacy*

Marta Sofía López and Maya García de Vinuesa, *The Right to Live Here: African Migrants in Spain*

Tomi Adeaga, *Resistance and the Afro-Germans*

## 4F - Postcolonial Cinema and Freedom [ROOM 1G]

Chair: Armando Pajalich

John Stotesbury, *Re-visioning Ethnicity in Post-Apartheid Cinema*

Sabrina Ceccato, *Jamaican Movies: An Expression of Freedom*

Isabella Ofner, *Violating Shangri-la: Tibetan Diasporic Films and the Representation of Alternative Truths*

## 16:30 paper session 5

### 5A - Roundtable: Globalization, Ecology and Rights [AUDITORIUM]

Chair: Graham Huggan

Helen Tiffin, *What's Wrong with Rights?*  
Anthony Carrigan, *Sex Tourism, Animal Abuse, and Questions of Sustainability in Chandani Lokugé's Turtle Nest (2003)*

Elizabeth DeLoughrey, *Heliography: Wars of Light*

Pablo Mukherjee, 'Burning Bright': *Refugees, Tigers and Amitav Ghosh's Tide Country*

## **5B - Poetic Freedom [ROOM 9D]**

Chair: Marco Fazzini

Nibir Ghosh, *Democracies and Dilemmas: The Poetry of Ethelbert Miller and Namdeo Dhasal*

Annel Pieterse, "I Mike What I Like": *Urban poetry in Post-Apartheid South Africa*

Christine Pagnoulle, *When Lenses Split and Ears Ring: "Namsetoura," a Voice Behind a Spider's Web*

Manuela Coppola, "The cross-over griot": *Lorna Goodison and the Liberation of the Word*

## **5C - Contextualizing and Historicizing Liberties [ROOM 9C]**

Chair: Gareth Griffiths

Russell McDougall, *The Right of "English" in Sudan: A Literary Education*

Julia Suárez Krabbe, *The Negation and Justification of Coloniality in Human Rights and Development: A Paradox*

Sanjoy Saksena, *Violence in the Name of Freedom in Meena Alexander's Nampally Road*

## **5D - Children's Rights [ROOM 9A]**

Chair: Carmen Concilio

Angela Smith, "Absence was everywhere": *The Rights of Children in Contemporary Diasporic Fiction*

Carmen Concilio, *The Right to Education in Athol Fugard's Tsotsi*

Julia Emberley, *Transnational Testimonial Textualities: Un/Making the Child as Political Subject*

Paola Brusasco, *Toy Soldiers: The Visibility of Children in War on the Literary Scene*

## **5E - Media, Globalization and Freedom VIU panel [ROOM 1G]**

Chair: Tobias Döring

David Callahan, *The Hate Highway: Internet Rage*

Luisa Percopo, *Dissemination and Empowerment: Human Rights and the Role of Personal Narratives*

Emmanuel Ufuoma Tonukari, *Universal Democracy, Global Citizenship and the Challenges of Globalization: The Role of the United Nations and the Mass Media in Africa*

## **5F - Literature and Liberties (4) [ROOM 7]**

Chair: Susan Ballyn

Victoria Burrows, *The Right to Freedom from Shame: Arundhati Roy's Resistant Postcolonial Narrative*

G.L. Gautam, *Taslima Nasreen: The Bangladeshi Writer Living in Exile for Exercising the Right to Conscience*

Sara Meyer, "Touching the Untouchable": *The Correlation Between Physical and Social Transgression in Arundhati Roy's The God of Small Things*

Khurshid Attar, *The Transracial Experience in Love Relationships: Samuel Selvon's Those Who Eat the Cascadura*

## **19:00 Wasafiri roundtable**

**[AUDITORIUM]**

### **Writing through Cultures of Terror**

Abdulrazak Gurnah, Meena Alexander, Linton Kwesi Johnson, Elleke Boehmer  
Chair: Susheila Nasta

## **20:00 pizza & wine buffet**

## **21:00 Wasafiri writers**

### **Reading through Cultures of Terror**

Abdulrazak Gurnah, Meena Alexander, Linton Kwesi Johnson, Elleke Boehmer

# **THURSDAY 27 MARCH**

## **9:00 paper session 6**

### **6A - Staging Human Rights across National Borders [AUDITORIUM]**

Chair: Helen Gilbert

Laureano Corces, *The Monologue as Freedom Discourse: Representations of Life after March 11 in Once voces contra la barbarie*

Nandita Ghosh, *Literary Drama and the Global Stage: The Discourse on Rights in Komal Swaminathan's Water! Water!*

Gloria Pastorino, *Is the Fight Over? Contemporary South African Theatre and the Politics of Neglect*

Antonio Cao, *Human Rights on the Border in Boxcar and Nowhere on the Border*

## **6B – Slavery [ROOM 9C]**

Chair: Emmanuel Ufuoma Tonukari  
Itala Vivan, *Towards Freedom: A Cultural Analysis of the British Celebrations for the Bicentenary of the Slave Trade Abolition Act, 1807-2007*

Esther Pujolràs Nogue, *The Middle Passage Re-Visited: "Litte Senegal" and the Re-Conceptualization of the Pan-African Ideal*  
Margaret Lenta, *Novels of Slavery*

## **6C - Remembering Rights VIU panel [ROOM 9A]**

Chair: Susan Pichler  
Thomas Bonnici, *Remembering as Subjectification in Levy's Fruit of the Lemon*  
Pauline Dodgson-Katiyo, *Ghosts of the Past and Ghosts of the Present in Edwidge Danticat's The Farming of Bones*  
Anna Fornari, *Looking for Lost Memory: Caterina Edwards's Life Writing*  
Lluís Quintana, *Fallen, caduti, tombés, caídos... Considering the Victims of War*

## **6D - Political Freedom and Life Writing (1) [ROOM 7]**

Chair: Peter Marsden  
Shirley Chew, *Put to the Test: Nayantara Sahgal and Wole Soyinka on Freedom*  
Vera Alexander, *Looking Forward, Looking Back: Negotiations of Freedom in Life Writing*  
Margaret Daymond, *Autobiographical Representations of 'Selfhood' and 'Home' as Shaped by Banning and House Arrest: Lilian Ngoyi, Helen Joseph and Hilda Bernstein*  
Sara Florian, *Freedom in Post-Colonial Guyana: Martin Carter*

## **6E - Interrogating (Universal) Rights [ROOM 8]**

Chair: Peter Stummer  
Anthony Balcomb, *The Religious Challenge to Human Rights in the Secular Tradition: a Postcolonial Riposte to the Enlightenment Legacy*  
Filip Spagnoli, *Cultural Relativism and the Universality of Human Rights*  
Sadaf Aziz and Moeen Cheema, *Beyond Petition and Redress: Mixed Legality, Islamization and Women's Right to Consent in Marriage in Pakistan*

## **6F - The Postcolonial Environment and Land Rights [ROOM 9D]**

Chair: Briar Wood  
Britta Olinder, *A Postcolonial Waste Land in Terms of World Capitalism versus Human Rights and Eco-Environmental Issues*  
Shyama Prasad Rout, *Managing Ethnicity, Displacement and Land*  
Kylie Crane, *Belonging and Possession: Land and Land Rights in The White Earth*  
Gerald Gaylard, *The Ecological History and Future of the Postcolonial City in Ivan Vladislavic's Portrait with Keys: Jo'burg & what-what*

## **6G - Freedom and the Arts [ROOM 1G]**

Chair: Silvia Albertazzi  
Owen Percy, *Songs and Sonnets and Black Magic: The Libretti of George Elliott Clarke*  
Tobias Döring, *Ways of Seeing, Regiments of History: Edward Said's Photographic Palestine*  
Bernard Zinck, *The Chevalier de Saint-George: Contextualizing the Problematic of Race and Identity in Pre-Revolutionary France*

### **11:00 coffee break**

### **11:30 plenary session [AUDITORIUM]**

**Chris Abani and Kiran Desai**  
*W/riting across Borders*

### **13:00 lunch break**

### **14:00 readings/book launches**

### **14:30 paper session 7**

## **7A - Indigenous Rights: Australia [AUDITORIUM]**

Chair: Russell McDougall  
Paul Sharrad, *Beyond Capricornia: Alexis Wright's Ambiguous Promise*  
Katherine Russo, *Practices of Proximity: Interrogating the Right to Appropriation in the Australian Contact Zone*  
Wolfgang Zach, Jack Davis, *His Fight against Racism and for Aboriginal Rights*  
Annabel Marinell, *Bringing Human Rights Home: Writing the Stolen Generations into History*



## **7B - Postcolonial Italy (1) [ROOM 1G]**

Chair: Alessandro Triulzi

Nathan Vetri, *Italy's Immigration Culture and the Postcolonial Theories: Towards a Mutually Beneficial Relationship*

Cristina Lombardi-Diop, *Postcolonial Italy: A Contrapuntal Perspective*

Angela D'Ottavio, *Acts of Translation: Reading Gayatri Chakravorty Spivak's Work in the Italian Context*

## **7C – Contextualizing Literature and Liberties: The New South Africa [ROOM 9A]**

Chair: Itala Vivan

Judith Coullie, *Remembering to Forget: Testimony, Truth and Reconciliation and the*

*Genesis of the 'New' South African Nation*

Patrick Lenta, *The Quiddity of Crime in the Postcolonial Everyday: Ivan*

*Vladislav's Portrait with Keys*

Lynda Gichanda Spencer, *Young, Black and Female in Post-Apartheid South*

*Africa: Molope's The Mending Season and Matlwa's Coconut*

## **7D - Political Freedom and Life Writing (2) [ROOM 7]**

Chair: Margaret Daymond

Elleke Boehmer, *Nelson Mandela, Postcolonial Thinker*

Letizia Alterno, *(A)way to Freedom: The Great Indian Way*

Beena Anand, *Jawaharlal Nehru: Visions of Diversity and Unity*

Federica Zullo, *"Politics and Us":*

*Reflections on Freedom, Commitment and India's History in Nayantara Sahgal's Autobiographies*

## **7E - Representing Fundamentalism and Terrorism (1) [ROOM 9C]**

Chair: Pilar Cuder-Dominguez

John Hawley, *Freedom for/from Self-Immolation*

Helga Ramsey-Kurz, *What Freedom? Liberties Taken in Janette Turner*

*Hospital's Due Preparations for the Plague and Paradise Now by Hany Abu-*

*Assad*

Soraya Santamaria Navarro, *Freedom vs. Fundamentalism in Deepa Mehta's*

*Film Water: Making Ghosts Visible*

Claudia Perner, *Reluctantly Growing to Understand the Fundamentalist in Mohsin Hamid's Moth Smoke and The Reluctant Fundamentalist*

## **7F - Literature and Liberties (5) [ROOM 8]**

Chair: Luisa Percopo

Frank Schulze-Engler, *Freedom vs. Anticolonialism: Literature and Human Rights in Zimbabwe*

Annie Gagiano, *Postcolonial Reconsiderations of Conflicting Needs, Rights and Dreams in Late Colonial*

*Southern Rhodesia: Yvonne Vera's Excavatory Writing in Butterfly Burning*

Delphine Munos, *Freedom Beckons: A 'Hauntology' of New Becomings in Short*

*Stories by Shauna Singh Baldwin and Ginu Kamani*

Nermeen Shaikh, *Good Again? Imperialism and Salvation in The Kite*

*Runner and "Caché"*

## **7G - The Right to Gender Identities [ROOM 9D]**

Chair: Rochelle Almeida

Lorna Down, *'Flying inna massa face': Woman, Nature and Sacred Rites/Rights in Marie-Elena John's Unburnable*

*Louise Viljoen, The Female Grotesque as a Means of Resistance in Antjie Krog's poetry*

Emilja Lipovsek, *The Role of Gender in Identity Issues in Zadie Smith's Novels*

Mirja Kuurola, *Masks in Patricia Powell's Pagoda*

## **16:30 coffee break**

## **17:00 the Anna Rutherford memorial lecture [AUDITORIUM]**

**Alexis Wright**, *Where to point the spears? A Question Posed in the Literary Imagination of Carpentaria's Indigenous Australia*

introduced by Adam Shoemaker

Chair: Geoff Davis

## **20:00 conference dinner & dance party**

# FRIDAY 28 MARCH

**9:00 EACLALS meeting**

**11:00 coffee break**

**11:30 plenary session [AUDITORIUM]**

**Adriana Cavarero**, *Horrorism: Towards a Global Theory of Violence*  
introduced by Giovanna Covi

**13:00 lunch break**

**14:00 readings/book launches**

**14:30 paper session 8**

## **8A - Sexualities and Freedom**

**[AUDITORIUM]**

Chair: Françoise Kral  
Chantal Zabus, *Out in Africa: Human Rights, Same-Sex Desire and the Limits of Queering in African Texts and Contexts*  
Alison Donnell and Denise deCaires Narain, *Caribbean Sexuality: Writing Beyond the Limits of Difference*  
Isabella Carrera Suárez, *Sexual Spaces and the Right to the (Postcolonial/Global) City*

## **8B - Postcolonial Italy (2) [ROOM 1G]**

Chair: Derek Duncan  
Chris Hogarth, *Re-Writing Racism: Saidou Moussa Ba's Cultural Translation of Cheikh Hamidou Kane's Aventure ambiguë*  
Roberto De Robertis, "Holding All the Pieces Together": Colonial Legacies and Postcolonial Futures in Scego's and Ali Farah's Writings in Italian  
James Walker, *On Gendered Nationalisms: Flaiano's Fascism and the Murder of African Womanhood*

## **8C - Imoinda: The Slave Woman Wrestling the Right to Voice [ROOM 7]**

Chair: Giovanna Covi  
Mina Karavanta, *The Specter of Imoinda: Un-writing, Re-righting, Claiming the Right to a Community-yet-to-come*  
Joan Anim-Addo, *Authorizing the Slave Woman's Voice in the Text Imoinda*

Giovanna Covi, *Publishing and Translating Imoinda: Interpellation and the Re-Presentation of Humanity*

## **8D - Postcolonial Venice VIU panel [ROOM 9A]**

Chair: Kevin Newmark  
Aritha van Herk, *Venice as a Site of Desire: Secret Identities and the Freedoms of Privacy*  
Chielozone Eze, *The Parable of Venice: Caryl Phillips's The Nature of Blood as a Lesson in the Ethics and Aesthetics of Cosmopolitanism*  
Susan Lever, *The Venetian Way: David Foster's Testostero*

## **8E - Changing Identities in Post-Imperial Britain (3) [ROOM 8]**

Chair: Jamie Scott  
Lucie Gillet, *Literature in a Multicultural Society: The 'Burden of Representation' vs. Artistic Freedom*  
Pietro Deandrea, *Human Bondage in Contemporary UK and Its Generic Transformations: From Bridget Anderson's Britain's Secret Slaves to Ruth Rendell's Simisola and Kazuo Ishiguro's Never Let Me Go*  
Robyn Read, *Evidently English: Nebulous Nationalities in Julian Barnes's Arthur and George*

## **8F - Free Movement in the Black Atlantic [ROOM 9C]**

Chair: Annalisa Oboe  
Mark Stein, *Translocation and Memory: Crossings of the Black Atlantic*  
Maria Taglioli, *In the Musty Hole: The Practice of Freedom in Janet Jackson's Video "Got Til It's Gone"*  
Pilar Cuder-Dominguez, "We are travelling peoples": *Freedom as Perpetual Travel in Lawrence Hill's The Book of Negroes*

## **8G - Right Words: The Languages and Rhetoric of Freedom [ROOM 9D]**

Chair: Pauline Dodgson-Katiyo  
Leigh Dale, *Operation Literary Freedom?*  
Daria Tunca, *Writing a "Freedom Song": Chimamanda Ngozi Adichie's Purple Hibiscus*  
John Douthwaite, *Freedom Inside*



**16:00 coffee break**

**16:30 paper session 9**

**9A - Roundtable: Editing and Publishing Postcolonial Journals [AUDITORIUM]**

Shirley Chew, Anne Collett, Robert Young, Susheila Nasta, Sharmilla Beezmohun  
Chair: Janet Wilson

**9B - Postcolonial Italy (3) [ROOM 1G]**

Chair: Cristina Lombardi-Diop  
Alessandro Triulzi, *Contrasting Migrant Voices in Postcolonial Italy*  
Isabella Clough, *No Place for Roma in Multicultural Rome*  
Derek Duncan, *Migrants Who Write: Questions of Value in Postcolonial Italy*

**9C - Indigenous Rights: New Zealand (2) [ROOM 7]**

Chair: Clare Barker  
Donna Coates, *"When the World Is Free": The Role of the Maori Battalion in Patricia Grace's Second World War Novel Tu*  
Otto Heim, *Global Indigeneity and the Motif of Return in Witi Ihimaera's Writing*  
Ulla Ratheiser, *Fighting for Social Equality and Personal Freedom: MÇori Soldiers in Twentieth-Century MÇori Literature*

**9D - Contextualizing Literature and Liberties: Africa (1) [ROOM 9A]**

Chair: Chielozone Eze  
Gareth Griffiths, *"Saving Africa": Narrative Persistence, Missions and Development in Sub-Saharan Africa*  
Francesca Giommi, *Negotiating Borders, Freedom and Human Rights in Chris Abani's Novellas*  
Kirsten Holst Petersen and Mia Palmberg, *Whose Biafra? A Discussion of Chimamanda Adichie's novel Half of a Yellow Sun*  
Awam Amkpa, *Textualizing Postcolonial Utopias within Neocolonial Despair: Contemporary Films from Africa*

**9E - Representing Fundamentalism and Terrorism (2) [ROOM 8]**

Chair: John Hawley

Nadia Butt, *Terror and Religious Fundamentalism: Negotiating the Limits of Freedom in a Postcolonial Society*  
Maureen Lynch Percopo, *A Terrorist in the Making: Richard Flanagan's The Unknown Terrorist*  
Chee Seng Lim and Abdolmajid Jafari Saray, *Iconoclasm and Fundamentalism in Naipaul's Travel Books*  
Jaroslav Kušnřr, *Media, Freedom and Control in Richard Flanagan's The Unknown Terrorist*

**9F - Postcolonial Freedoms and the Middle East [ROOM 9C]**

Chair: Abdullah al-Dabbagh  
Christiane Schlote, *"Marking Time Between Novels?" Creative Non-Fiction and Literary Journalism by Arab Women Writers*  
Amin Malak, *The Sorrows of the "Haven of Peace": Baghdad in Three Postcolonial Narratives*  
Anisseh Van Engeland, *The Iranian Human Rights Discourse since 1979 as a Challenge to the Principle of Universality of Human Rights*  
Saddik Gouhar, *Rewriting the War Narratives: The Counter-discourse of the Post-1967 War Poetry*

**9G - Contextualizing Literature and Liberties: Australia [ROOM 9D]**

Chair: David Callahan  
Adam Shoemaker, *Hard Dreams and Indigenous Worlds in Australia's North*  
Chantal Kwast-Greff, *Remembering the Past. Aesthetics and Ethics in Australian Contemporary Music and Texts*  
Marc Delrez, *The Paradoxes of Grace: New Impingements on Australian Literary Territory*  
Pradeep Trikha, *Post-Coloniality in Contemporary Australian Short Fiction*

**18:30 plenary session [AUDITORIUM]**

**Women Writers from the African Diaspora in Italy**

Shirin Fazel, Cristina Ubax Ali Farah, Gabriella Ghermandi  
introduced by Cristina Lombardi-Diop

# SATURDAY 29 MARCH

## 9:00 paper session 10

### 10A - Freedom and Literary Forms (1)

#### [AUDITORIUM]

Chair: Geoff Davis

Paola Splendore, *Hybrid Memories: Representing White Identity in South Africa*

Johan Jacobs, *Ways of Writing in Zake's Mda's Novel Cion*

Victor Ramraj, *Hostage of His Constituency: Derek Walcott's The Prodigal*

### 10B - Black Europe VIU panel

#### [ROOM 9A]

Chair: Shaul Bassi

Louise Yelin, *Transnational Subjects, Diasporic Genealogies: Aminatta Forna, Ekow Eshun, and Yinka Shonibare between Britain and Africa*

Dominic Thomas, *Black France: Immigration and National Identity in France Today*

Alessandra Di Maio, *Somalia Italia: Transnational Narratives from the Postcolonial Younger Generation*

### 10C - The Right to Live in a Livable World: Animal and Human Rights

#### [ROOM 1G]

Chair: Helen Tiffin

Alessandra Meoni, "De-metaphorizing" and "Becoming" Animal: A Reading of Marian Engel's *Bear*

Tuomas Huttunen, *Man, Animals and Nature in The Hungry Tide* by Amitav Ghosh

Laura Giovannelli, *A Critical Advocate of "Humanoid Rights" Hunting Down Miserable Dogs: J. M. Coetzee's Unsettling Portrayals of Elizabeth Costello*

### 10D - Prison Writing [ROOM 7]

Chair: Elleke Boehmer

Jamie Scott, *Space, Time, Solitude: The Liberating Contradictions of Ruth First's 117 Days*

Daniel Roux, *Nation and Prison in Nelson Mandela's Long Walk to Freedom*

Richard Serrano, *Lyric, History and Narration: Abdellatif Laâbi's Prison Letters*

### 10E - Rewriting as an Act of Freedom [ROOM 9C]

Chair: Maria Olaussen

Imen Najjar, *Robert Antoni's Carnival: A Carnivalizing of Ernest Hemingway's The Sun Also Rises*

Concepción Mengíbar-Rico, *Rewriting Othello: Caribbean Moors on Stage*

Roberta Cimarosti, *What Global Communication, and Why Must Literature Be a Lost Cause? Notes from Conversations between Shakespeare, Wole Soyinka and Les Murray*

### 10F - Language Rights [ROOM 8]

Chair: John Douthwaite

Janne Korkka, *Pushing the Barriers of Place and Language in the Works of Robert Kroetsch*

Alejandra Moreno-Álvarez, *Seeking Freedom through Words in In a Forest, a Deer by Ambai*

Victor Gómez Pin, *The Defeat of Languages*

### 10 G - Michael Ondaatje and Freedom [ROOM 9D]

Chair: Lorna Down

Chandani Lokuge, *For a Handful of Magic Seeds: The Search for Alternative Visions of Individual and National Freedom in the Fiction of Michael Ondaatje and V.S. Naipaul*

Pascal Zinck, *On the Wrong Side of Right in Michael Ondaatje's Anil's Ghost*  
Natalie Diebschlag, "Religion without Religion": Deconstruction and the Desert in Michael Ondaatje's *Divisadero*

## 10:30 coffee break

## 11:00 plenary session [AUDITORIUM]

### Postcolonialism and Ethics

Robert Young, *The Right to Resist*

Patrick Williams, *Sartre's 'Morality and History': Ethics for Postcolonial Times*

Chair: Meenakshi Mukherjee

## 13:00 lunch break

## 14:00 readings/book launches

### 14:30 paper session 11

#### 11A - The Transformation of Postcolonial Paradigms [AUDITORIUM]

Chair: Chantal Zabus

Bill Ashcroft, *Border Free: Nation and Transnation in South Asian Narrative*

Sissy Helff, *Transculturating Postcolonialism: Thoughts on a*

*Whalewatching Tour in Vancouver Island*

Abdullah al-Dabbagh, *Colonialism,*

*Postcolonialism, and Anti-Colonialism: A Closer Look at the False Rhetoric of*

*Freedom*

#### 11B - Freedom and Literary Forms (2) [ROOM 7]

Chair: Angela Smith

Lucy Evans, "Suspended sentences, that left one free to come to grief": *The Problems and Possibilities of Freedom in*

*Mark McWatt's Suspended Sentences*

Bruce Bennett, *Stealth and Secrecy: Writers, Spies and the Pursuit of Freedom*

Marie Herbillon, *Writing Oneself in the Plural: The Case of Murray Bail's Diaries*

Malik Ferdinand, *Otra vez Omeros: Democratizing Homer in the Caribbean*

through Derek Walcott's *Omeros* and

Reinaldo Arenas's *Otra vez el mar*

#### 11C - The Literature of Commitment

VIU panel [ROOM 9A]

Chair: Leigh Dale

Felicity Hand, *The Confession, the Effusion of Blood and the Allegator:*

*Lindsey Collen's Mutiny*

Agnieszka Lobodziec, *John Oliver Killens' Youngblood as a Novel of Commitment*

*Analyzed from the Black Aesthetic Perspective*

Peter Marsden, *A Poetics of Political Commitment: Robert Sullivan and Human Rights*

Clare Brandabur, *This Terrible Knowledge: Waguih Ghali's Beer in the Snooker Club as a Post-Colonial Novel*

#### 11D - Contextualizing Literature and Liberties: Africa (2) [ROOM 9C]

Chair: Kirsten Holst Petersen

Michael Green, *The Future and the Fictions of the Post*

Sarah Hanaburgh, *Writing Back at Globalization: Literary Denunciation of*

*Global Consumerism and Its Effects on Basic Human Rights in Four African*

*Francophone Novels*

Cinzia Mozzato, *Ethnicity Matters(?): The Case of Uganda*

Dennis Cornelius Kloppe, *Between Worlds: Zakes Mda's Heart of Redness*

#### 11E - Contextualizing Literature and Liberties: The Americas [ROOM 9D]

Chair: Anna Scacchi

Daniela Ciani Forza, *From Postcolonial to Postnationalist Literary Theories and Practices: Latino Writing in the United States*

Jesus Varela Zapata, *The Shadow of the South: Identity Struggle and Spatial*

*Negotiation in Toni Morrison's Song of Solomon*

Eduardo Vázquez, *Edgardo Rodríguez Juliá's Crónica De Nueva Venecia: The Pursuit of Freedom as Desire—Nation and Social Discourses In Puerto Rico*

Chair: Maria Renata Dolce

Maria Olausson, *Freedom and Knowledge in Jamal Mahjoub's The Carrier*

Héliane Ventura, *The Right to Refuse Political Correctness: Alice Munro's*

*Heretics*

Irene Visser, *Transformation and Liberation: Rites of Passage in Novels by*

*Ana Castillo and Patricia Grace*

Katrin Berndt, 'Ever so Vivid a Challenge': *Freedom as a Temptation Denied in Alice*

*Munro's Runaway*

### 16:30 coffee break

### 17:00 plenary session [AUDITORIUM]

"Rude am I in my speech": a reading and conversation with Caryl Phillips

Chair: Stephen Clingman

# USEFUL INFORMATION

## CONTACTS

Conference Secretariat at the conference venue  
Tel. +39 041 2765426

Nexa Sas  
Tel. +39 041 5210255

San Servolo Island  
tel +39 041 2765001

## VENICE LINKS

Marco Polo Airport	2606111	<a href="http://www.veniceairport.it">www.veniceairport.it</a>
Airport Flight Information	041 2609260	<a href="http://www.veniceairport.it">www.veniceairport.it</a>
Railway Information	89 20 21	<a href="http://www.ferroviedellostato.it">www.ferroviedellostato.it</a>
Alilaguna boats	041 2401701	<a href="http://www.alilaguna.it">www.alilaguna.it</a>
Tourist Board of Venice	041 5298711	<a href="http://www.turismovenezia.it">www.turismovenezia.it</a>
Hello Venezia	041 24 24	<a href="http://www.hellovenezia.com">www.hellovenezia.com</a>

Venice Municipality *Acqua Alta* (high tide) Forecast  
This page shows expected maximum and minimum tides over the next few days. Normal high tide is 80 mm or less; anything over 90 mm is considered acqua alta and will flood the Piazza San Marco. Sirens are sounded when a tide of 110+ mm is expected. The city's month-by-month tidal charts may help you decide whether you need to be prepared for acqua alta during your visit.  
[www.comune.venezia.it/maree/previsione.asp](http://www.comune.venezia.it/maree/previsione.asp)

## EMERGENCY CALLS

Carabinieri Emergency calls	112
Police Emergency	113
Fire Station	115
Sanitary Emergency	118
Coast Guard	1530

# BOAT TIMETABLE

## From Venezia (San Zaccaria) to S. Servolo

Departure	Arrival
6.55	7.05
7.15	7.25
8.15	8.25
8.35	8.45
9.00	9.10
9.20	9.30
9.50	10.00
10.30	10.40
11.10	11.20
11.50	12.00
12.30	12.40
13.10	13.20
13.50	14.00
14.30	14.40
15.10	15.20
15.50	16.00
16.30	16.40
17.10	17.20
17.50	18.00
18.30	18.40
19.10	19.20
19.50	20.00
20.30	20.40
21.30	21.40
22.30	22.40
23.30	23.40
0.25	0.35
1.30	1.40
2.10 *	2.20

## From S. Servolo to Venezia (San Zaccaria)

Departure	Arrival
7.05	7.15
7.35	7.45
8.25	8.35
8.45	8.55
9.10	9.20
9.40	9.50
10.00	10.10
10.50	11.00
11.20	11.30
12.10	12.20
12.40	12.50
13.30	13.40
14.00	14.10
14.50	15.00
15.30	15.40
16.00	16.10
16.50	17.00
17.30	17.40
18.00	18.10
18.50	19.00
19.20	19.30
20.10	20.20
20.40	20.50
21.50	22.00
22.40	22.50
23.40	23.50
0.35 Lido	0.58
1.40	1.50
2.20 *	2.30

\* Trip made upon request; The boarding at S. Zaccaria or at S. Servolo must be booked at least 20 minutes beforehand at the following free phone number: 800 845065

For more information on fares, timetables etc., please check: [www.actv.it](http://www.actv.it)

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DEGLI STUDI  
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Università Ca' Foscari  
Venezia Dipartimento  
di Studi Europei  
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CITTA' DI  
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ASSESSORATO ALLA PRODUZIONE CULTURALE  
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