TUESDAY 25 MARCH

9:00 registration

10:30 welcome drinks

11:00 opening ceremony [AUDITORIUM]
Annalisa Oboe and Shaul Bassi - Conference Conveners
Stefano Micelli - Dean, Venice International University
Geoffrey V. Davis - EACLALS President
Armando Pajalich - AISLI President

11:30 keynote address
Achille Mbembe, Reflections on Death and Freedom in Black Thought
introduced by Annalisa Oboe

13:00 lunch

14:30 paper session 1

1A - Salman Rushdie and Freedom [AUDITORIUM]
Chair: Hena Maes-Jelinek
Silvia Albertazzi, The Years of Writing Dangerously: The Rushdie Affair Twenty Years After
Amrit Biswas, Salman Rushdie and His Anti-Absolutist Advocacy for the Freedom of Artistic Expression
Tillottama Tharoor, “Stamped with New Designs”: London’s Mutations in Salman Rushdie’s The Satanic Verses and Monica Ali’s Brick Lane

1B - Postcolonialisms and Academic Freedom [ROOM 9A]
Chair: Bill Ashcroft
Samantha Pinto, Postcolonial Blues: Practicing Interdisciplinary Freedom, Responsibility, and Impossibility in the 21st Century
Sue Ballyn and Dolores Collellmir, Postcolonial Studies: The Academic and Public Sphere
Navneet Kumar, The Postcolonial Intellectual and Rewriting Rights: Edward Said and Arundhati Roy

1C - Freedom in Colonial Italy [ROOM 9C]
Chair: Pietro Deandrea
Juan Miguel Zarandona, The Rights of a Free People under Italian Fascism: Defiance (1975) by the Ethiopian Abbie Gubegna
Daniela Virdis, The Freedom to Move, the Freedom to (Mis)Represent: Colonial Representations of Postcolonial Sardinia in the National Geographic Magazine
Neelam Srivastava, Anti-Colonial Transnationalism and the Italian left: Forging Resistance during Mussolini’s Invasion of Ethiopia

1D - Contextualizing Gender and Liberties [ROOM 9D]
Chair: Carol Ferrier
Sandra Ponzanesi, Woman, Freedom Fighter, Terrorist: The Gendered Representation of Cultural Politics
Fiona Moolla, Human Rights, the Individual and the Creation of a Female Public Sphere: The Novels of Nuruddin Farah
Soumeya Messabih, Anita Desai’s Fasting Feasting: An Unachievable Happiness?

1E - J.M. Coetzee and Freedom [ROOM 7]
Chair: Shirley Chew
Lucy Valerie Graham, “It is hard to keep out of the camps”: Areas of Confinement in the Fiction of J.M. Coetzee
Kevin Newmark, Dark Freedom: On J. M. Coetzee’s Disgrace
Roberta Gefter Wondrich, A Limb of Liberty: J.M. Coetzee’s Slow Man and the Maimed Body as a Negotiation of Freedom

1F - Remembering Rights: Trauma VIU panel [ROOM 1G]
Chair: Luca Pes
Veronica Thompson, Trauma, Memory and Testimony: Badami’s Can You Hear the Nightbird Call? and the Air India Inquiry
Radhika Mohanran, Freedom and its Discontents: Rerouting Trauma in Indian Partition Fiction
Maria Sofia Pimentel Biscaia, *Wounds of a Spirit-Child: The Right to Nationhood and Its Trauma in The Famished Road*

16:00 coffee break

16:30 paper session 2

**2A - Re-Righting Fanon [AUDITORIUM]**
Chair: Patrick Williams
Kalpana Rahita Seshadri, *Power as Freedom Beyond Will: Hannah Arendt and Frantz Fanon*
Bryan Cheyette, *Freedom and Counterviolence: Primo Levi, Frantz Fanon and Jean Améry*
Bhakti Shringarpure, *Specters of Fanon: Theorizing Violence in the Postcolony*

**2B - Cosmopolitics and Citizenship [ROOM 9A]**
Chair: Alessandra Di Maio
Helen Gilbert, *Performance, Cosmopolitan Right(s) and the War on Democracy*
Sharyn Pulling, *“More Beige Than Anything”: Political Identity in Hanif Kureishi’s The Buddha of Suburbia*
Jogamaya Bayer, *Going Away/ Coming Home: Searching for a Fixed Point in Postcolonial Indian Writing*

**2C - Indigenous Rights and Gender [ROOM 9C]**
Chair: Katherine Russo
Carol Ferrier, *Indigenous Women’s Fiction in Australia in the Twenty-first Century*
Mariella Lorusso, *Fighting Terrorism since 1492: Aboriginal Women Writing in Canada*

**2D - Changing Identities in Post-Imperial Britain (1) [ROOM 7]**
Chair: Bénédicte Ledent
Petra Tournay-Theodotou, *Reconfigurations of ‘home as a mythic place of desire’ in Bernardine Evaristo’s Soul Tourists*
Fatim Boutros, *Combining the Best of Three Worlds? The Generic Consequences of Caryl Phillips’ Loss of Political Patience*
Dave Gunning, *The Deferral of Meaning in Recent Narratives of Illegality in Britain*

**2E - Literature and Liberties (1) [ROOM 9D]**
Chair: Héliane Ventura
Mukta Mahajan, *The Freedom to Write and Writing for Freedom: Reconsidering Dalit Writing in the Postcolonial Context*
Tina Steiner, *The Indian Ocean as a Site of Freedom? Encounters Across the Sea in Abdulrazak Gurnah’s Fiction*
Sim Chee Cheang, *The Act of Writing: Towards Freedom for the Tionghoa Peranakan of the East Indies*

**19:00 plenary session [AUDITORIUM]**
Anita Desai
Awarding of the Ca’ Foscari Prize to Anita Desai by the Rector of the University of Venice, Pier Francesco Ghetti
Chair: Shaul Bassi
WEDNESDAY 26 MARCH

9:00 paper session 3

3A - Freedom and (non)Human Rights [AUDITORIUM]
Chair: Alison Donnell
Joost Raessens, Playing Refugee: Computer Games as Empowering Strategies
Aparajita Nanda, The Post Human ‘Other’: Retrieving Rights and a Promise of Freedom in Butler’s Adulthood Rites
Noam Gal, Hannah Arendt’s ‘Inner Freedom’ and the Question of Character Rights

3B - Writing Rights: Authorial Freedom [ROOM 9A]
Chair: Aritha Van Herk
Stella Borg Barthet, Authorial Freedom in Australia: Malouf and Keneally from Another Perspective
Anne Collett, Writing Freedom: Nadine Gordimer and The New Yorker
Gail Fincham, Focalization as Re-Vision in the Novels of Zakes Mda
Mariana Morgovan, Cry Freedom: South African Fictions/Versions of the Self

3C - Indigenous Rights: New Zealand (1) [ROOM 8]
Chair: Paola Della Valle
Janet Wilson, The Maori at War: Witi Ihimaera’s The Uncle’s Story (2000) and Patricia Grace’s Tu (2004)
Clare Barker, Once Were Warriors: A Challenge to Indigenous Rights?
Stuart Murray, Rights, Freedom and Guardianship: Barry Barclay and Maori Cinema
Paola Della Valle, “I am not a slave ... I will be worthy of my native land” (Aida): The Political Use of Italian Melodrama in Witi Ihimaera’s The Matriarch and The Dream Swimmer

3D - The Freedom to Move: Border-less Cities [ROOM 9C]
Chair: Gerard Gaylard
Rowland Smith, Cities and Non-Places in a Developed Ex-Colony: Provincialism as

Identity in the Fiction of Lynn Coady
Elena Bernardini, Everyday Border Surveillance and Trespassing: Cities in Contemporary Indian Art
Francesco Cattani, Unsettling and Settling in Sydney: The Right of Representation
Alicia Menéndez Tarrazo, Bridge Indians and Cultural Bastards: Narratives of Urban Exclusion in the World’s “Most Livable” City

3E - Changing Identities in Post-Impperial Britain (2) VIU panel [ROOM 1G]
Chair: Andrew Monnickendam
Carla Rodríguez González, Cultural Crossroads in Jackie Kay’s Work
Ephraim Sicher and Linda Weinhouse, The Other’s Other: Figuring Out the Jew in a Globalized Culture
David Singh, Manichean Entrenchment: Imagined Whiteness and the Perpetration of Racial Violence in Black British Writing
Susanne Pichler, Journeying into the Past to (Re)Claim One’s Rights in the Present

3F - Literature and Liberties (2) [ROOM 9D]
Chair: Chandani Lokuge
Łukasz Hudomiet, Try Freedom, Return Home: The Unfulfilled Promise of Personal and Economic Freedom in Kiran Desai’s The Inheritance of Loss and Caryl Phillips’s The Final Passage
Françoise Kral, Globalised Rights to Mobility? Hari Kunzru’s Transmission and Kiran Desai’s The Inheritance of Loss
Sunita Rani, The Issue is the Same: August Wilson’s Fences and Datta Bhagat’s Routes and Escape Routes
Min-Hua Chou, “Nothing for Nothing”: The Counter-Gift from the Other in Hari Kunzru’s Transmission

11:00 coffee break
11:30 VIU plenary session
[AUDITORIUM]
Gil Anidjar, The Blood of Freedom
Chair: Luca Pes

13:00 lunch break

14:00 readings/book launches

14:30 paper session 4

4A - Caryl Phillips: Claiming the Right to Tell a Life Story [AUDITORIUM]
Chair: Fatim Boutros
Renée Schatteman, Caryl Phillips and the Fate of the Migrant: An Anticipation of the Twenty-first Century
Stephen Clingman, Broken Routes, Broken Rights: The Fiction of Caryl Phillips
Bénédicte Ledent, “Look liberty in the face”: Determinism and Free Will in Caryl Phillips’s Foreigners: Three English Lives

4B - Contextualizing Literature and Liberties: The Caribbean [ROOM 9A]
Chair: Louise Yelin
Daphne Grace, “Conditions of Unfreedom”: The Contemporary Caribbean and the Literature of Liberty
Michael Mitchell, In-voice: Paying the Price for a Bill of Rights. Narrative Charges in Fred D’Aguiar and Wilson Harris on Jonestown
Marika Preziuso, “Wearing” the Border: Pain and Freedom in the Historical Romance of Edwidge Danticat’s The Farming of Bones

4C - Sacred/Secular Rights [ROOM 9C]
Chair: Anthony Balcomb
Jesus Cyril Conde and Maria Aurora Conde, Hybrid Christianity in the Oral Literature and Ethnobotany of the Agtas of Mt. Asog in the Bikol Region of the Philippines: Exploring Religious Freedom in Post-Colonial Culture
Cheryl Stobie, Ruth in Marlene van Niekerk’s Agaat
Galina Miazhevich and Stephen Hutchings, Peripheral Vision: Orthodoxy, Religious Freedom and Postcolonial Identity in Belarus

4D – Literatures and Liberties (3) [ROOM 7]
Chair: Felicity Hand
Jyoti Rane, Myths, Morality and Colonization
Natasha Distiller, “Welcome to World of Our Humanity”: Finding the Words to Write Freedom in Post-Apartheid South Africa

4E - Postcolonial Europe [ROOM 8]
Chair: Daria Tunca
Lars Jensen, From Colonial Discourse to Post-Imperial Anxieties: Continental Europe’s Difficulties in Coming to Terms with Its Imperial Legacy
Marta Sofía López and Maya García de Vinuesa, The Right to Live Here: African Migrants in Spain
Tomi Adeaga, Resistance and the Afro-Germans

4F - Postcolonial Cinema and Freedom [ROOM 1G]
Chair: Armando Pajalich
John Stotesbury, Re-visioning Ethnicity in Post-Apartheid Cinema
Sabrina Ceccato, Jamaican Movies: An Expression of Freedom
Isabella Ofner, Violating Shangri-la: Tibetan Diasporic Films and the Representation of Alternative Truths

16:30 paper session 5

5A - Roundtable: Globalization, Ecology and Rights [AUDITORIUM]
Chair: Graham Huggan
Helen Tiffin, What’s Wrong with Rights?
Anthony Carrigan, Sex Tourism, Animal Abuse, and Questions of Sustainability in Chandani Lokugé’s Turtle Nest (2003)
Elizabeth DeLoughrey, Heliography: Wars of Light
Pablo Mukherjee, ‘Burning Bright’: Refugees, Tigers and Amitav Ghosh’s Tide Country
5B - Poetic Freedom [ROOM 9D]
Chair: Marco Fazzini
Nibir Ghosh, *Democracies and Dilemmas: The Poetry of Ethelbert Miller and Namdeo Dhasal*
Annel Pieterse, "I Mike What I Like": Urban poetry in Post-Apartheid South Africa
Christine Pagnoulle, *When Lenses Split and Ears Ring: “Namsetoura,” a Voice Behind a Spider’s Web*
Manuela Coppola, "The cross-over griot": Lorna Goodison and the Liberation of the Word

5C - Contextualizing and Historicizing Liberties [ROOM 9C]
Chair: Gareth Griffiths
Russell McDougall, *The Right of “English” in Sudan: A Literary Education*
Julia Suárez Krabbe, *The Negation and Justification of Coloniality in Human Rights and Development: A Paradox*
Sanjoy Saksena, *Violence in the Name of Freedom in Meena Alexander’s Nampally Road*

5D - Children’s Rights [ROOM 9A]
Chair: Carmen Concilio
Angela Smith, “Absence was everywhere”: The Rights of Children in Contemporary Diasporic Fiction
Carmen Concilio, *The Right to Education in Athol Fugard’s Tsotsi*
Julia Emberley, *Transnational Testimonial Textualities: Un/Making the Child as Political Subject*
Paola Brusasco, *Toy Soldiers: The Visibility of Children in War on the Literary Scene*

5E - Media, Globalization and Freedom VIU panel [ROOM 1G]
Chair: Tobias Döring
David Callahan, *The Hate Highway: Internet Rage*
Luisa Percopo, *Dissemination and Empowerment: Human Rights and the Role of Personal Narratives*

5F - Literature and Liberties (4) [ROOM 7]
Chair: Susan Ballyn
Victoria Burrows, *The Right to Freedom from Shame: Arundhati Roy’s Resistant Postcolonial Narrative*
G.L. Gautam, Taslima Nasreen: The Bangladeshi Writer Living in Exile for Exercising the Right to Conscience
Sara Meyer, “Touching the Untouchable”: The Correlation Between Physical and Social Transgression in Arundhati Roy’s The God of Small Things
Khurshid Attar, *The Transracial Experience in Love Relationships: Samuel Selvon’s Those Who Eat the Cascadura*

19:00 Wasafiri roundtable [AUDITORIUM]
*Writing through Cultures of Terror*
Abdulrazak Gurnah, Meena Alexander, Linton Kwesi Johnson, Elleke Boehmer
Chair: Susheila Nasta

20:00 pizza & wine buffet

21:00 Wasafiri writers
*Reading through Cultures of Terror*
Abdulrazak Gurnah, Meena Alexander, Linton Kwesi Johnson, Elleke Boehmer

THURSDAY 27 MARCH

9:00 paper session 6

6A - Staging Human Rights across National Borders [AUDITORIUM]
Chair: Helen Gilbert
Laureano Corces, *The Monologue as Freedom Discourse: Representations of Life after March 11 in Once voces contra la barbarie*
Gloria Pastorino, *Is the Fight Over? Contemporary South African Theatre and the Politics of Neglect*
Antonio Cao, *Human Rights on the Border in Boxcar and Nowhere on the Border*
6B – Slavery [ROOM 9C]
Chair: Emmanuel Ufuoma Tonukari
Esther Pujolràs Noguer, The Middle Passage Re-Visited: “Litte Senegal” and the Re-Conceptualization of the Pan-African Ideal
Margaret Lenta, Novels of Slavery

6C - Remembering Rights VIU panel [ROOM 9A]
Chair: Susan Pichler
Thomas Bonnici, Remembering as Subjectification in Levy’s Fruit of the Lemon
Pauline Dodgson-Katiyo, Ghosts of the Past and Ghosts of the Present in Edwidge Danticat’s The Farming of Bones
Anna Fornari, Looking for Lost Memory: Caterina Edwards’s Life Writing
Lluís Quintana, Fallen, caduti, tombés, caídos... Considering the Victims of War

6D - Political Freedom and Life Writing (1) [ROOM 7]
Chair: Peter Marsden
Shirley Chew, Put to the Test: Nayantara Sahgal and Wole Soyinka on Freedom
Vera Alexander, Looking Forward, Looking Back: Negotiations of Freedom in Life Writing
Margaret Daymond, Autobiographical Representations of ‘Selfhood’ and ‘Home’ as Shaped by Banning and House Arrest: Lilian Ngoyi, Helen Joseph and Hilda Bernstein
Sara Florian, Freedom in Post-Colonial Guyana: Martin Carter

6F - The Postcolonial Environment and Land Rights [ROOM 9D]
Chair: Briar Wood
Britta Olinder, A Postcolonial Waste Land in Terms of World Capitalism versus Human Rights and Eco-Environmental Issues
Shyama Prasad Rout, Managing Ethnicity, Displacement and Land
Kyle Crane, Belonging and Possession: Land and Land Rights in The White Earth
Gerald Gaylard, The Ecological History and Future of the Postcolonial City in Ivan Vladislavic’s Portrait with Keys: Jo‘burg & what-what

6G - Freedom and the Arts [ROOM 1G]
Chair: Silvia Albertazzi
Owen Percy, Songs and Sonnets and Black Magic: The Libretti of George Elliott Clarke
Tobias Döring, Ways of Seeing, Regiments of History: Edward Said’s Photographic Palestine
Bernard Zinck, The Chevalier de Saint-George: Contextualizing the Problematic of Race and Identity in Pre-Revolutionary France

11:00 coffee break

11:30 plenary session [AUDITORIUM]
Chris Abani and Kiran Desai
W/righting across Borders

13:00 lunch break

14:00 readings/book launches

14:30 paper session 7

6E - Interrogating (Universal) Rights [ROOM 8]
Chair: Peter Stummer
Filip Spagnoli, Cultural Relativism and the Universality of Human Rights
Sadaf Aziz and Moeen Cheema, Beyond Petition and Redress: Mixed Legality, Islamization and Women’s Right to Consent in Marriage in Pakistan

7A - Indigenous Rights: Australia [AUDITORIUM]
Chair: Russell McDougall
Paul Sharrad, Beyond Capricornia: Alexis Wright’s Ambiguous Promise
Katherine Russo, Practices of Proximity: Interrogating the Right to Appropriation in the Australian Contact Zone
Wolfgang Zach, Jack Davis: His Fight against Racism and for Aboriginal Rights
Annabel Marinell, Bringing Human Rights Home: Writing the Stolen Generations into History
7B - Postcolonial Italy (1) [ROOM 1G]
Chair: Alessandro Triulzi
Nathan Vetri, Italy’s Immigration Culture and the Postcolonial Theories: Towards a Mutually Beneficial Relationship
Cristina Lombardi-Diop, Postcolonial Italy: A Contrapuntal Perspective
Angela D’Ottavio, Acts of Translation: Reading Gayatri Chakravorty Spivak’s Work in the Italian Context

7C – Contextualizing Literature and Liberties: The New South Africa [ROOM 9A]
Chair: Itala Vivan
Judith Coullie, Remembering to Forget: Testimony, Truth and Reconciliation and the Genesis of the ‘New’ South African Nation
Patrick Lenta, The Quiddity of Crime in the Postcolonial Everyday: Ivan Vladislavic’s Portrait with Keys
Lynda Gichanda Spencer, Young, Black and Female in Post-Apartheid South Africa: Molope’s The Mending Season and Matlwa’s Coconut

7D - Political Freedom and Life Writing (2) [ROOM 7]
Chair: Margaret Daymond
Elleke Boehmer, Nelson Mandela, Postcolonial Thinker
Letizia Alterno, (A)way to Freedom: The Great Indian Way
Beena Anand, Jawaharlal Nehru: Visions of Diversity and Unity
Federica Zullo, “Politics and Us”: Reflections on Freedom, Commitment and India’s History in Nayantara Sahgal’s Autobiographies

7E - Representing Fundamentalism and Terrorism (1) [ROOM 9C]
Chair: Pilar Cuder-Dominguez
John Hawley, Freedom for/from Self-Immolation
Helga Ramsey-Kurz, What Freedom? Liberties Taken in Janette Turner Hospital’s Due Preparations for the Plague and Paradise Now by Hany Abu-Assad
Soraya Santamaria Navarro, Freedom vs. Fundamentalism in Deepa Mehta’s Film Water: Making Ghosts Visible
Claudia Perner, Reluctantly Growing to Understand the Fundamentalist in Mohsin Hamid’s Moth Smoke and The Reluctant Fundamentalist

7F - Literature and Liberties (5) [ROOM 8]
Chair: Luisa Percopo
Frank Schulze-Engler, Freedom vs. Anticolonialism: Literature and Human Rights in Zimbabwe
Annie Gagiano, Postcolonial Reconsiderations of Conflicting Needs, Rights and Dreams in Late Colonial Southern Rhodesia: Yvonne Vera’s Excavatory Writing in Butterfly Burning
Nermeen Shaikh, Good Again? Imperialism and Salvation in The Kite Runner and “Caché”

7G - The Right to Gender Identities [ROOM 9D]
Chair: Rochelle Almeida
Lorna Down, ‘Flying inna massa face’: Woman, Nature and Sacred Rites/Rights in Marie-Elena John’s Unburnable
Louise Viljoen, The Female Grotesque as a Means of Resistance in Antjie Krog’s poetry
Emilja Lipovsek, The Role of Gender in Identity Issues in Zadie Smith’s Novels
Mirja Kuurola, Masks in Patricia Powell’s Pagoda

16:30 coffee break

17:00 the Anna Rutherford memorial lecture [AUDITORIUM]
Alexis Wright, Where to point the spears? A Question Posed in the Literary Imagination of Carpentaria’s Indigenous Australia
introduced by Adam Shoemaker
Chair: Geoff Davis

20:00 conference dinner & dance party
FRIDAY 28 MARCH

9:00 EACLALS meeting

11:00 coffee break

11:30 plenary session [AUDITORIUM]
Adriana Cavarero, Horrorism: Towards a Global Theory of Violence introduced by Giovanna Covi

13:00 lunch break

14:00 readings/book launches

14:30 paper session 8

8A - Sexualities and Freedom [AUDITORIUM]
Chair: Françoise Kral
Chantal Zabus, Out in Africa: Human Rights, Same-Sex Desire and the Limits of Queering in African Texts and Contexts
Alison Donnell and Denise deCaires Narain, Caribbean Sexuality: Writing Beyond the Limits of Difference
Isabella Carrera Suárez, Sexual Spaces and the Right to the (Postcolonial/Global) City

8B - Postcolonial Italy (2) [ROOM 1G]
Chair: Derek Duncan
Chris Hogarth, Re-Writing Racism: Saidou Moussa Ba’s Cultural Translation of Cheikh Hamidou Kane’s Aventure ambuguë
Roberto De Robertis, “Holding All the Pieces Together”: Colonial Legacies and Postcolonial Futures in Scego’s and Ali Farah’s Writings in Italian
James Walker, On Gendered Nationalisms: Flaiano’s Fascism and the Murder of African Womanhood

8C - Imoinda: The Slave Woman Wresting the Right to Voice [ROOM 7]
Chair: Giovanna Covi
Mina Karavanta, The Specter of Imoinda: Un-writing, Re-righting, Claiming the Right to a Community-yet-to-come
Joan Anim-Addo, Authorizing the Slave Woman’s Voice in the Text Imoinda

8D - Postcolonial Venice VIU panel [ROOM 9A]
Chair: Kevin Newmark
Aritha van Herk, Venice as a Site of Desire: Secret Identities and the Freedoms of Privacy
Chielozona Eze, The Parable of Venice: Caryl Phillips’s The Nature of Blood as a Lesson in the Ethics and Aesthetics of Cosmopolitanism
Susan Lever, The Venetian Way: David Foster’s Testostero

8E - Changing Identities in Post-Imperial Britain (3) [ROOM 8]
Chair: Jamie Scott
Lucie Gillet, Literature in a Multicultural Society: The ‘Burden of Representation’ vs. Artistic Freedom
Pietro Deandrea, Human Bondage in Contemporary UK and Its Generic Transformations: From Bridget Anderson’s Britain’s Secret Slaves to Ruth Rendell’s Simisola and Kazuo Ishiguro’s Never Let Me Go
Robyn Read, Evidently English: Nebulous Nationalities in Julian Barnes’s Arthur and George

8F - Free Movement in the Black Atlantic [ROOM 9C]
Chair: Annalisa Oboe
Mark Stein, Translocation and Memory: Crossings of the Black Atlantic
Maria Taglioli, In the Musty Hole: The Practice of Freedom in Janet Jackson’s Video “Got Til It’s Gone”
Pilar Cuder-Dominguez, “We are travelling peoples”: Freedom as Perpetual Travel in Lawrence Hill’s The Book of Negroes

8G - Right Words: The Languages and Rhetoric of Freedom [ROOM 9D]
Chair: Pauline Dodgson-Katiyo
Leigh Dale, Operation Literary Freedom?
Daria Tunca, Writing a “Freedom Song”: Chimamanda Ngozi Adichie’s Purple Hibiscus
John Douthwaite, Freedom Inside

Giovanna Covi, Publishing and Translating Imoinda: Interpellation and the Re-Presentation of Humanity
16:00 coffee break

16:30 paper session 9

9A - Roundtable: Editing and Publishing Postcolonial Journals [AUDITORIUM]
Shirley Chew, Anne Collett, Robert Young, Susheila Nasta, Sharmilla Beezmohun
Chair: Janet Wilson

9B - Postcolonial Italy (3) [ROOM 1G]
Chair: Cristina Lombardi-Diop
Alessandro Triulzi, Contrasting Migrant Voices in Postcolonial Italy
Isabella Clough, No Place for Roma in Multicultural Rome
Derek Duncan, Migrants Who Write: Questions of Value in Postcolonial Italy

9C - Indigenous Rights: New Zealand (2) [ROOM 7]
Chair: Clare Barker
Donna Coates, “When the World Is Free”: The Role of the Maori Battalion in Patricia Grace’s Second World War Novel Tu Otto Heim, Global Indigeneity and the Motif of Return in Witi Ihimaera’s Writing
Ulla Ratheiser, Fighting for Social Equality and Personal Freedom: MČori Soldiers in Twentieth-Century MČori Literature

9D - Contextualizing Literature and Liberties: Africa (1) [ROOM 9A]
Chair: Chielozona Eze
Gareth Griffiths, “Saving Africa”: Narrative Persistence, Missions and Development in Sub-Saharan Africa
Francesca Giommi, Negotiating Borders, Freedom and Human Rights in Chris Abani’s Novellas
Kirsten Holst Petersen and Mia Palmberg, Whose Biografia? A Discussion of Chimamanda Adichie’s novel Half of a Yellow Sun
Awam Amkpa, Textualizing Postcolonial Utopias within Neocolonial Despair: Contemporary Films from Africa

9E - Representing Fundamentalism and Terrorism (2) [ROOM 8]
Chair: John Hawley
Nadia Butt, Terror and Religious Fundamentalism: Negotiating the Limits of Freedom in a Postcolonial Society
Maureen Lynch Percopo, A Terrorist in the Making: Richard Flanagan’s The Unknown Terrorist
Chee Seng Lim and Abdolmajid Jafari Saray, Iconoclasm and Fundamentalism in Naipaul’s Travel Books
Jaroslav Kušnír, Media, Freedom and Control in Richard Flanagan’s The Unknown Terrorist

9F - Postcolonial Freedoms and the Middle East [ROOM 9C]
Chair: Abdullah al-Dabbagh
Christiane Schlote, “Marking Time Between Novels?” Creative Non-Fiction and Literary Journalism by Arab Women Writers
Amin Malak, The Sorrows of the “Haven of Peace”: Baghdad in Three Postcolonial Narratives
Anisseh Van Engeland, The Iranian Human Rights Discourse since 1979 as a Challenge to the Principle of Universality of Human Rights
Saddik Gouhar, Rewriting the War Narratives: The Counter-discourse of the Post-1967 War Poetry

9G - Contextualizing Literature and Liberties: Australia [ROOM 9D]
Chair: David Callahan
Adam Shoemaker, Hard Dreams and Indigenous Worlds in Australia’s North
Chantal Kwast-Greff, Remembering the Past. Aesthetics and Ethics in Australian Contemporary Music and Texts
Marc Delrez, The Paradoxes of Grace: New Impingements on Australian Literary Territory
Pradeep Trikha, Post-Coloniality in Contemporary Australian Short Fiction

18:30 plenary session [AUDITORIUM]
Women Writers from the African Diaspora in Italy
Shirin Fazel, Cristina Ubax Ali Farah, Gabriella Ghermandi introduced by Cristina Lombardi-Diop
SATURDAY 29 MARCH

9:00 paper session 10

10A - Freedom and Literary Forms [AUDITORIUM]
Chair: Geoff Davis
Paola Splendore, Hybrid Memories: Representing White Identity in South Africa
Johan Jacobs, Ways of Writing in Zake’s Mda’s Novel Cion
Victor Ramraj, Hostage of His Constituency: Derek Walcott’s The Prodigal

10B - Black Europe [ROOM 9A]
Chair: Shaul Bassi
Louise Yelin, Transnational Subjects, Diasporic Genealogies: Aminatta Forna, Ekow Eshun, and Yinka Shonibare between Britain and Africa
Dominic Thomas, Black France: Immigration and National Identity in France Today
Alessandra Di Maio, Somalia Italia: Transnational Narratives from the Postcolonial Younger Generation

10C - The Right to Live in a Livable World: Animal and Human Rights [ROOM 1G]
Chair: Helen Tiffin
Alessandra Meoni, “De-metaphorizing” and “Becoming” Animal: A Reading of Marian Engel’s Bear
Tuomas Huttunen, Man, Animals and Nature in The Hungry Tide by Amitav Ghosh
Laura Giovannelli, A Critical Advocate of “Humanoid Rights” Hunting Down Miserable Dogs: J. M. Coetzee’s Unsettling Portrayals of Elizabeth Costello

10D - Prison Writing [ROOM 7]
Chair: Elleke Boehmer
Jamie Scott, Space, Time, Solitude: The Liberating Contradictions of Ruth First’s 117 Days
Daniel Roux, Nation and Prison in Nelson Mandela’s Long Walk to Freedom
Richard Serrano, Lyric, History and Narration: Abdellatif Laâbi’s Prison Letters

10E - Rewriting as an Act of Freedom [ROOM 9C]
Chair: Maria Olaussen
Imen Najar, Robert Antoni’s Carnival: A Carnivalizing of Ernest Hemingway’s The Sun Also Rises
Concepción Mengíbar-Rico, Rewriting Othello: Caribbean Moors on Stage
Roberta Cimarosti, What Global Communication, and Why Must Literature Be a Lost Cause? Notes from Conversations between Shakespeare, Wole Soyinka and Les Murray

10F - Language Rights [ROOM 8]
Chair: John Douthwaite
Janne Korkka, Pushing the Barriers of Place and Language in the Works of Robert Kroetsch
Alejandra Moreno-Álvarez, Seeking Freedom through Words in In a Forest, a Deer by Ambai
Victor Goméz Pin, The Defeat of Languages

10 G - Michael Ondaatje and Freedom [ROOM 9D]
Chair: Lorna Down
Pascal Zinck, On the Wrong Side of Right in Michael Ondaatje’s Anil’s Ghost
Natalie Diebschlag, “Religion without Religion”: Deconstruction and the Desert in Michael Ondaatje’s Divisadero

10:30 coffee break

11:00 plenary session [AUDITORIUM]
Postcolonialism and Ethics
Robert Young, The Right to Resist
Patrick Williams, Sartre’s ‘Morality and History’: Ethics for Postcolonial Times
Chair: Meenakshi Mukherjee

13:00 lunch break
14:00 readings/book launches

14:30 paper session 11

11A - The Transformation of Postcolonial Paradigms [AUDITORIUM]
Chair: Chantal Zabus
Bill Ashcroft, Border Free: Nation and Transnation in South Asian Narrative
Sissy Helff, Transculturating Postcolonialism: Thoughts on a Whalewatching Tour in Vancouver Island
Abdullah al-Dabbagh, Colonialism, Postcolonialism, and Anti-Colonialism: A Closer Look at the False Rhetoric of Freedom

11B - Freedom and Literary Forms (2) [ROOM 7]
Chair: Angela Smith
Lucy Evans, “Suspended sentences, that left one free to come to grief”: The Problems and Possibilities of Freedom in Mark McWatt’s Suspended Sentences
Bruce Bennett, Stealth and Secrecy: Writers, Spies and the Pursuit of Freedom
Marie Herbillon, Writing Oneself in the Plural: The Case of Murray Bail’s Diaries
Malik Ferdinand, Otra vez Omeros: Democratizing Homer in the Caribbean through Derek Walcott’s Omeros and Reinaldo Arenas’s Otra vez el mar

11C - The Literature of Commitment VIU panel [ROOM 9A]
Chair: Leigh Dale
Felicity Hand, The Confession, the Effusion of Blood and the Allegator: Lindsey Collen’s Mutiny
Agnieszka Lobodziec, John Oliver Killens’ Youngblood as a Novel of Commitment Analyzed from the Black Aesthetic Perspective
Peter Marsden, A Poetics of Political Commitment: Robert Sullivan and Human Rights
Clare Brandabur, This Terrible Knowledge: Waguih Ghali’s Beer in the Snooker Club as a Post-Colonial Novel

11D - Contextualizing Literature and Liberties: Africa (2) [ROOM 9C]
Chair: Kirsten Holst Petersen
Michael Green, The Future and the Fictions of the Post
Sarah Hanaburgh, Writing Back at Globalization: Literary Denunciation of Global Consumerism and Its Effects on Basic Human Rights in Four African Francophone Novels
Cinzia Mozzato, Ethnicity Matters(?): The Case of Uganda
Dennis Cornelius Klopper, Between Worlds: Zakes Mda’s Heart of Redness

11E - Contextualizing Literature and Liberties: The Americas [ROOM 9D]
Chair: Anna Scacchi
Daniela Ciani Forza, From Postcolonial to Postnationalist Literary Theories and Practices: Latino Writing in the United States
Jesus Varela Zapata, The Shadow of the South: Identity Struggle and Spatial Negotiation in Toni Morrison’s Song of Solomon
Eduardo Vázquez, Edgardo Rodríguez Juliá’s Crónica De Nueva Venecia: The Pursuit of Freedom as Desire—Nation and Social Discourses In Puerto Rico

11F - Literature and Liberties (6) [ROOM 1G]
Chair: Maria Renata Dolce
Maria Olaussen, Freedom and Knowledge in Jamal Mahjoub’s The Carrier
Hélianne Ventura, The Right to Refuse Political Correctness: Alice Munro’s Heretics
Irene Visser, Transformation and Liberation: Rites of Passage in Novels by Ana Castillo and Patricia Grace
Katrin Berndt, ’Ever so Vivid a Challenge’: Freedom as a Temptation Denied in Alice Munro’s Runaway

16:30 coffee break

17:00 plenary session [AUDITORIUM]
“Rude am I in my speech”: a reading and conversation with Caryl Phillips
Chair: Stephen Clingman
USEFUL INFORMATION

CONTACTS

Conference Secretariat at the conference venue
Tel. +39 041 2765426

Nexa Sas
Tel. +39 041 5210255

San Servolo Island
tel +39 041 2765001

VENICE LINKS

Marco Polo Airport 2606111 www.veniceairport.it
Airport Flight Information 041 2609260 www.veniceairport.it
Railway Information 89 20 21 www.ferroviedellostato.it
Alilaguna boats 041 2401701 www.alilaguna.it
Tourist Board of Venice 041 5298711 www.turismovenezia.it
Hello Venezia 041 24 24 www.hellovenezia.com

Venice Municipality Acqua Alta (high tide) Forecast
This page shows expected maximum and minimum tides over the next few days. Normal high tide is 80 mm or less; anything over 90 mm is considered acqua alta and will flood the Piazza San Marco. Sirens are sounded when a tide of 110+ mm is expected. The city’s month-by-month tidal charts may help you decide whether you need to be prepared for acqua alta during your visit.
www.comune.venezia.it/maree/previsione.asp

EMERGENCY CALLS

Carabinieri Emergency calls 112
Police Emergency 113
Fire Station 115
Sanitary Emergency 118
Coast Guard 1530
**BOAT TIMETABLE**

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* Trip made upon request: The boarding at S. Zaccaria or at S. Servolo must be booked at least 20 minutes beforehand at the following free phone number: 800 845065

For more information on fares, timetables etc., please check: www.actv.it
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CITTÀ DI VENEZIA
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RELAZIONI INTERNAZIONALI E COMUNITARIE