

# How to train translation for academic purposes?

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Our knowledge on translation for scientific purposes has expanded to a large extent in the past decade and studies on translation in the field of the humanities have not stayed behind (for example, Arppe 2012). Much effort has also gone into the description of the competences required for cultural translation, a term used to cover not only literary translation but also the translation of texts in the fields of museums, cultural centres, archives and the humanities in academia (cf. PETRA-E-network). At the same time, the training of translators has been under thorough investigation, as the articles in the journal *The Interpreter and Translation Trainer* may witness. However, how to train translation for academic purposes is a topic rarely discussed. This gap will be filled by a presentation of a course module on the translation of academic texts and its aims, syllabus, class procedures and testing methods will be submitted to the scrutiny of the audience.

Arppe, T. (2012). De la traduction de la philosophie. *Traduire*, 227, 29-35.