

BEYOND THE SUBJECT

New Developments in Life Writing

The conference would like to bridge the gap between historical forms of life writing, which have already undermined or questioned constructions of the cohesive subject, and the newest medial transformations in the genre of life writing. Alongside personal websites, blogs and social networks as new spaces in the autobiographical public sphere, increasingly the internet also offers a space for innovative forms of biographical representation. In so doing, virtual life writing goes beyond medial and narrative boundaries, in that it synthesizes image, sound and video, and develops new narrative possibilities in

interaction with readers and users, that allow for pluralistic, fragmentary, non-linear conceptions of the subject beyond that of traditional conventions.

The aim of the conference is to focus on auto/biographical practices that consciously undermine the traditional Western concept of the subject and develop alternative models of life writing. At the same time the conference will offer a forum for both theoretical and practical approaches that go beyond postmodernism in their treatment of auto/biographical material.

IABA Europe was founded in October 2009, with the aim of encouraging European scholars to participate in the International Auto/Biography Association (IABA) by organizing biennial conferences, publishing an e-journal, and facilitating contacts via various means of communication. Following two successful conferences in Amsterdam and Tallinn the IABA Europe biennial conference 2013 is hosted by the Ludwig Boltzmann Institute for the History and Theory of Biography in Vienna.

THURSDAY, 31 OCTOBER 2013

University of Vienna, Universitätsring 1, 1010 Vienna, ➤ **Kleiner Festsaal**

- 17.30 - 18.00** Registration
- 18.00 - 18.15** WILHELM HEMECKER (Ludwig Boltzmann Institute for the History and Theory of Biography) Opening of the Conference » [PUBLIC](#)
- 18.15 - 18.30** WOLFGANG NEURATH (Austrian Federal Ministry for Science and Research) Welcome » [PUBLIC](#)
- 18.30 - 19.30** SUSANNE WEIGELIN-SCHWIEDRZIK (University of Vienna, Vice Rector for Research and Career Development): Mao, the Monk and the Umbrella: Reflections on a Biography of Mao Zedong in the Context of Politics and Culture » [PUBLIC](#)
- 19.30 - 22.00** Reception

FRIDAY, 1 NOVEMBER 2013

Campus of the University of Vienna, Hörsaalzentrum, Spitalgasse 2, 1090 Vienna, ➤ **C2**

- 09.00 - 09.30** Registration
- 09.30 - 09.45** CLARE BRANT, MONICA SOETING European Journal of Life Writing Presentation » [PUBLIC](#)
- 09.45 - 10.45** PAUL ARTHUR Biography in the Digital Age » [PUBLIC](#)
- 11.00 - 12.30** **PARALLEL PANELS** » [REGISTRATION](#) – <http://gtb.lbg.ac.at/de/IABA2013>

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1.1 POST-SOVIET LIFE WRITING AND NEW MEDIA

- 1.1.1** GERNOT HOWANITZ
»I See: An Astonished Porcelain Hippo«. Linor Goralik's Literary Life Tweeting
- 1.1.2** PHILIPP KOHL
Biography as Zoography in Dmitrii Prigov's Novel Live in Moscow
- 1.1.3** IRYNA MALISHEVSKA
Autobiography Beyond the Subject. The Ukrainian Context
Chair: ED SAUNDERS

- 12.30 - 13.30** Lunch / Steering Committee Meeting
- 13.30 - 15.30** **PARALLEL PANELS** » [REGISTRATION](#) – <http://gtb.lbg.ac.at/de/IABA2013>

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2.1 CAPTURING THE PAST

- 2.1.1** HELEN PLEASANCE
Between the Over-determined and the Unknowable: Dislocating the Biographical Subject
- 2.1.2** BLANCA SCHORCHT
Beyond the »I« of the Narrative: Passing on Stories
- RENAME EIGENBROD**
The German in Me: Intersections of Silenced Hi/Stories
- JACQUELINE HOLLER** »We Had a Sister Called Helga«, or Whose Story Is It Anyway? Loyalty, Treason, and the Interstices of Family History and Memory
Chair: KATHARINA PRAGER

- 15.30 - 16.00** Coffee
- 16.00 - 17.30** **PARALLEL PANELS** » [REGISTRATION](#) – <http://gtb.lbg.ac.at/de/IABA2013>

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3.1 TRANSCULTURAL LIFE WRITING

- 3.1.1** MELANIE HANSLIK
Living and Writing Cultural Exchanges: Studying Abroad
- 3.1.2** ALENKA KORON
(Auto)biographer on the Frontier: Boris Pahor Between Collective Memory and Popularity
- 3.1.3** ELISABETH PALECZEK
Fictional Autobiography or Auto-biographic Fiction. Constructed Identities in Kristjana Gunnars' The Prowler
Chair: MARGARETTA JOLLY

➤ **Aula**

1.2 TEXT AND ARTEFACT

- 1.2.1** KATHRYN CARTER
Capturing Time, Captured in Time: A Phenomenology of Diaries and Photography in the Mid-19th Century
- 1.2.2** PAWEŁ RODAK
Beyond the Text. Diary as a Material Object (On Wartime Jewish Diaries)
- 1.2.3** ANNE RÜGGEMEIER
Beyond the Subject – Towards the Object? Auto/biographical Objects as Triggers for Re-thinking the Ideologies of a Genre
Chair: ALFRED HORNUNG

➤ **Aula**

2.2 GRAPHIC NARRATIVES

- 2.2.1** ROCIO G. DAVIS
Life Writing, History, and Graphic Embodiment in GB Tran's Vietnamera and Belle Yang's Forget Sorrow
- 2.2.2** MONICA CHIU
Pff! Humanizing Totalitarian Burma: Guy Delisle's Graphic Narrative Burma Chronicles as a Soft Weapon
- 2.2.3** IOANA LUCA
Life Writing and the Yugoslav Wars
- 2.2.4** EVA C. KARPINSKI
Cartoon Subjects: Canadian Graphic Biographies for Young Adults
Chair: MARIA TAMBOUKOU

➤ **Aula**

3.2 NETWORKS

- 3.2.1** TOM VAN NUENEN
Here I am: Authenticity and Identity in Travel Blogs
- 3.2.2** SUSANNE FUCHS
The Fake Profile
- 3.2.3** PIIA VARIS
From Narrative to Database? The Autobiographical Subject on Facebook
Chair: NADJA GERNALZICK

➤ **Alte Kapelle**

1.3. MEDIATED MEMORIES

- 1.3.1** SERGIO DA SILVA BARCELLOS
Diaries: A Work of Memory or Forgetfulness?
- 1.3.2** SARA ERIKSSON
The Everyday on the Internet. How the Medium becomes the Message of Online Diaries
- 1.3.3** GUNNTHORUNN GUDMUNDSDOTTIR
The Online Self: Memory and Forgetting in the Digital Age
Chair: TOBIAS HEINRICH

➤ **Alte Kapelle**

2.3 MEDIA AND THE FEMALE SUBJECT

- 2.3.1** TERESA BRUŠ
»Much of a Muchness«: Life Writer Nigella Lawson
- 2.3.2** OLIVE EATON
»From a Greek God to a goddamn Greek«: Jackie Onassis, Partial Life Writing and Reader-directed Narrative
- 2.3.3** ELŻBIETA KLIMEK-DOMINIĄK
Beyond the Personal: Testimonies of Trauma in K. Wodiczko's Multimedia Project Caryatides and K. Surmiak-Domańska's Biography
- 2.3.4** SUSAN BRADLEY SMITH
I Once Knew: Memoirs and the Experience Economy
Chair: EVELINE KILIAN

➤ **Alte Kapelle**

3.3 PREFIGURING THE VIRTUAL SUBJECT

- 3.3.1** SARAH HERBE
»Thou liv'st to all that Read«: The Paratext of William Cartwright's Comedies, Tragi-Comedies, With other Poems (1651) as Fragmentary Life Writing
- 3.3.2** CLARE BRANT
Air Space: Dreams, Reflections, Action in a Case of Balloon Madness, 1784
- 3.3.3** TOBIAS HEINRICH
Communicative Identity. Epistolary Networks and the Cult of Friendship.
Chair: MONICA SOETING

➤ **Seminarraum 1**

1.4 RECONSIDERING HISTORY

- 1.4.1** BARBARA HENKES
Changing Self-Presentations During and After Apartheid in South-Africa
- 1.4.2** LEENA KURVET-KÄOSAAR
The Soviet Period and Configurations of Feeling in Estonian Life Writing
- 1.4.3** LIBORA OATES-INDRUCHOVA
Imagined Conversations: Narratives of Professional Survival and Compromise under Censorship
Chair: MONICA CHIU

➤ **Seminarraum 1**

2.4 LIFE WRITING AND ILLNESS II

- 2.4.1** AMY KATERINI PRODROMOU
»An Elusive Will o' the Wisp«: Self and Complex Recovery in Hilary Mantel's Giving Up the Ghost and Inga Clendinnen's Tiger's Eye
- 2.4.2** NINA SCHMIDT
Looking beyond the Self – Reflecting the Other in Kathrin Schmidt's Du stirbst nicht
- 2.4.3** ANITA WOHLMANN
Life-Writing and Self-Help-Writing Practices
- 2.4.4** JAMES WHITEHEAD
Memoirs of Mental Illness. Auto-biographical and Medical Subjects
Chair: FRANZISKA GYGAX

➤ **Seminarraum 1**

3.4 AUTOFICTION AND THE MEDIATED SELF

- 3.4.1** NINA BEGUŠ
Autofiction and Open Form in Emil Filipčič's Prose
- 3.4.2** SHAFAG DADASHOVA
Autobiography – a Discourse Searching for an Alternative
- 3.4.3** ALFRED HORNUNG
Life Writing & Life Science: Siri Hustvedt and António Damásio
Chair: ANNEKE RIBBERINK

➤ **Seminarraum 2**

1.5 LIFE WRITING AND ILLNESS I

- 1.5.1** STEPHANIE BUTLER
Virtual Life Writing: Multimodal Identity Construction and Illness in the Online Archives of People with Myalgic Encephalomyelitis
- 1.5.2** FRANZISKA GYGAX
Illness Autobiographics of the 21st Century
- 1.5.3** LEIGH GILMORE
Symptomatic: Reading the Surface of Chronic Pain Memoirs by Hilary Mantel and Sarah Mancuso
Chair: AMY KATERINI PRODROMOU

➤ **Seminarraum 2**

3.5 COLLECTIVE AND RELATIONAL BIOGRAPHY

- 3.5.1** ISABEL DURAN
Patrimony, Solitude and Obligation: Absent Fathers and Prodigal Sons
- 3.5.2** NICOLE IMMLER
Family Memory as Multiple Biography
Chair: MARIJKE HUISMAN

SATURDAY, 2 NOVEMBER 2013

Campus of the University of Vienna, Hörsaalzentrum, Spitalgasse 2, 1090 Vienna

08.00 - 09.30 ➔ **Seminarraum 1** EJLW Editors Meeting

09.45 - 10.45 ➔ **C2** MARGARETTA JOLLY The Sound of a Life » [PUBLIC](#)

11.00 - 12.30 **PARALLEL PANELS** » [REGISTRATION](#) – <http://gtb.lbg.ac.at/de/IABA2013>

➔ **C2**

4.1 PROJECT PRESENTATIONS I

4.1.1 GEORG BIXA/TOBIAS HEINRICH/CORNELIUS MITTERER Biographeme. A Collaborative Approach to Virtual Biography

4.1.2 JANET MARLES Interactive Online Biography: An Exploration of Form and Content

4.1.3 CLAUDIA FARIA Memória – Life Stories and the Construction of History

Chair: DAVID ÖSTERLE

➔ **Aula**

4.2 BODY AND VOICE

4.2.1 JULIANE PRADÉ Finding One's Tongue: Autobiography Beyond Definition

4.2.2 DENNIS SCHEP Self Writing in Derrida, Nancy and Cixous: Bodily Crises Against a Disembodied Cogito

4.2.3 REGINE STRÄTLING Autobiographical Voices. Life Writing Studies and the »Sonic Turn«

Chair: MAX SAUNDERS

➔ **Alte Kapelle**

4.3 CONSTRUCTING GENDERED IDENTITIES I

4.3.1 EVE ANNUK Constructing Feminist Identity in Estonian Blogs

4.3.2 YVONNE BERGER Matilda's Nieces Introduce Themselves. Self-Writings of Early Female Academics

4.3.3 MONIKA BROWARCZYK Contemporary Women's Autobiographies in Hindi

Chair: EVA KARPINSKI

➔ **Seminarraum 1**

4.4 SELF AND OTHER

4.4.1 MARCO DE WAARD »I Have No Life to Give«: Anti-Autobiography and Authorial Subjectivity in George Eliot's Impressions of Theophrastus Such

4.4.2 ROBERT GILLET On Not Writing Autobiography: Hubert Fichte's Geschichte der Empfindlichkeit

Chair: JULIA LAJTA-NOVAK

12.30 - 13.30 Lunch

13.30 - 15.00 **PARALLEL PANELS** » [REGISTRATION](#) – <http://gtb.lbg.ac.at/de/IABA2013>

➔ **C2**

5.1 PROJECT PRESENTATIONS II

5.1.1 ANDREW MILLER Art(e)facts: Digital Life Writing and Scatteredtextuality

5.1.2 MARLEEN RENSEN Digitalizing European Lives

5.1.3 VERONIKA BARNÁŠ 'Subjective Cartography' as Artistic-Scientific Representation Mode of Biographies

Chair: PAUL ARTHUR

➔ **Aula**

5.2 PRACTICE NOTES

5.2.1 JOINT PANEL: MONICA SOETING/ANNE-MARIE MREIJEN/DENNIS KERSTEN Teaching Life Writing in Europe

5.2.2 JOHN DAVID ZUERN Does the Digital Make a Difference? Surveying a Decade of Scholarship on Online Autobiography

5.2.3 GEORG HUEMER Heroes and Villains of the Facebook Generation: Self-Representation in Contemporary Children's and Young Adult Literature

Chair: CLARE BRANT

➔ **Alte Kapelle**

5.3 CONSTRUCTING GENDERED IDENTITIES II

5.3.1 EVELINE KILIAN »On Men, Women, and the Rest of Us«: Transgender Subjects and Autobiographical Practices

5.3.2 CHANTAL MARQUARDT Gender Aspects in Maghrebinian Blogs

5.3.3 TUIJA SARESMA The Politics of the Personal in the Autobiographical Books and Pamphlets of the So-Called Masculinists

Chair: KIRSTI NISKANEN

➔ **Seminarraum 1**

5.4 INTERMEDIA AND IDENTITY

5.4.1 FABIEN ARRIBERT-NARCE Digital Photobiographies in France at the Dawn of the Twenty-First Century: Trends and Transformations

5.4.2 JULIE RAK First Person? Life Writing Versus Automeia

5.4.3 YINGJIE FU Redefining the Role of the Biographer: A Study of Biopic-With-Two-Heroes

Chair: TERESA BRUS

➔ **Seminarraum 2**

5.5 HISTORY AND POLITICS IN RUSSIAN LIFE WRITING

5.5.1 ANDREA GULLOTTA/CLAUDIA CRIVELLER A New Perspective for the Development of Russian Life Writing Studies

5.5.2 JOINT PANEL: NATALIYA RODIGINA/TATIANA SABUROVA

From Diaries to Blogs: Cultural and Political Networking in Russian Autobiographical Practice

Chair: LEENA KURVET-KÄOSAAR

15.00 - 15.30 Coffee

15.30 - 17.00 **PARALLEL PANELS** » [REGISTRATION](#) – <http://gtb.lbg.ac.at/de/IABA2013>

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6.1 POST-COLONIAL LIFE WRITING

6.1.1 RENÉ DIETRICH Interdependence, Community, Agency: Beyond the Reduction to Colonial Subjecthood in Native American Life Writing

6.1.2 MARIJKE HUISMAN Life Writing on the Move: Slave Narratives in the Netherlands

6.1.3 GABRIELE LINKE »I for India«: Multiperspectivity and the Documentary Mode

Chair: RENATE EIGENBROD

➔ **Aula**

6.2 A PORTRAIT OF THE ARTIST

6.2.1 MARIA TAMBOUKOU Narrative Personae: Entanglements between Visual and Textual Approaches to the Subject of Auto/Biography

6.2.2 TUULI VATULA Portrait of an Artist. Autobiography as a Way to Create, Express and Maintain an Artistic Identity

6.2.3 CHRISTOPHE VAN EECHE I Am a Movie: Ken Russell's Autobiography as Baroque Performance of Self

6.2.4 HELEN PLEASANCE Photography, Female Identity and the Celebrity Body

Chair: ROCIO G. DAVIS

➔ **Alte Kapelle**

6.3 NETWORKED SUBJECTS AND THE SOCIETY

6.3.1 ZOLTÁN Z. VARGA The Rediscovery of the Community: Collective Identities and Autobiographical Writing after 1989 in Hungary

6.3.2 ALAN ROBERT YOUNG Obituaries and Corpus Assisted Discourse in the Study of the Ongoing Impact of Aids in the San Francisco Bay Area

6.3.3 MAX SAUNDERS Ego-media: Writing Networked Lives

Chair: BARBARA HENKES

➔ **Seminarraum 1**

6.4 IMPROBABLE SUBJECTS

6.4.1 JULIA LAJTA-NOVAK Neil Gwyn in Contemporary Romance Novels: Biography, Individuality, and the Dictates of »Genre Literature«

6.4.2 ED SAUNDERS Biographies of Arthur Koestler: A Ruptured Life?

6.4.3 DAVID ÖSTERLE Judaism as Heterotopia in the Life of Hugo von Hofmannsthal

Chair: SARAH HERBE

17.00 - 17.15 Break

17.15 - 18.45 ➔ **Aula** Workshop on Research Projects Funding

19.30 - 22.00 ➔ **Austrian National Library, Oratory, Josefsplatz 1, 1010 Vienna** Conference Dinner » [REGISTRATION](#) – <http://gtb.lbg.ac.at/de/IABA2013>

SUNDAY, 3 NOVEMBER 2013

Campus of the University of Vienna, Hörsaalzentrum, Spitalgasse 2, 1090 Vienna, ➔ **C2**

10.00 - 11.00 KIRSTI NISKANEN History and Life Writing in the Digital Age: Epistemological and Empirical Challenges » [PUBLIC](#)

11.00 - 11.15 Closing of the Conference

11.15 - 12.45 IABA Europe Business Meeting (& Research Projects Funding)

12.45 Lunch

14.30 - 16.00 Vienna City Tour, Austrian National Library: State Hall, Meeting Point: University of Vienna, in front of the main building (➔ **Universitätsring 1, 1010 Vienna**)

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IABA Europe 2013

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New Developments in Life Writing

31st OCT – 3rd NOV 2013

Conference

University of Vienna, Campus, Hörsaalzentrum

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