

JESSICA GOETHALS
curriculum vitae

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POSIZIONE ATTUALE

2016 – **Assistant Professor of Italian** (ricercatrice a tempo determinato tipo B)
Modern Languages and Classics
University of Alabama

FORMAZIONE

2012 **PhD with distinction**, Italian Studies, New York University, USA
Tesi: *Representing the Sack of Rome, 1527-1540*
Relatori: Jane Tylus, Virginia Cox, Lina Bolzoni, Kenneth Gouwens

2007 **Master of Arts**, Italian Studies, New York University, USA
Tesi: *The Monologic Michelangelo: Grace Denied in the Devotional Poetry*

2003 **Bachelor of Arts, summa cum laude**, Italian Literature and Culture,
Northwestern University, USA
Tesi: *La conversione forzata degli ebrei italiani da parte della Chiesa: l'affare
Mortara e il suo effetto sull'identità dell'ebreo, del cristiano e del convertito*

CARRIERA ACCADEMICA

2016-17 **Matilda D. Mascioli Fellow, Folger Shakespeare Library**
Washington DC, USA

2015-16 **Lecturer**
Italian Studies, University of New Hampshire, USA

2014-15 **Melville J. Kahn Fellow, Villa I Tatti**
The Harvard University Center for Italian Renaissance Studies, Firenze, IT

2013-14 **Mellon Postdoctoral Fellow, University of Pennsylvania**
Wolf Humanities Center, Philadelphia, USA

2012-13 **Postdoctoral Fellow, New York University**
College Core Curriculum, New York, USA

- 2012** **Borsista, Mellon Foundation Summer Seminar**
 “Reading Publics in Fifteenth and Sixteenth Century Renaissance Europe,”
 University of Warwick, UK
- 2010-11** **Doctoral Student Research Fellow, NYU Humanities Institute**
 New York University, USA
- 2009** **Borsista, Mellon Foundation Summer Institute in Italian Paleography**
 Getty Research Institute, Los Angeles, USA
- 2008-09** **Prized Teaching Fellow, New York University**
 New York University College of Arts and Sciences, USA

BORSE DI RICERCA

- 2019 Franklin Research Grant, American Philosophical Society
- 2019 University of Alabama College Academy of Research, Scholarship, and
 Creativity Activity Grant
- 2019 Lila Wallace – Reader’s Digest Special Project Grant, Villa I Tatti – The Harvard
 University Center for Italian Renaissance Studies
- 2018 University of Alabama Research Grant
- 2016 Renaissance Society of America Research Grant
- 2015-16 Lauro de Bosis Fellowship, Harvard University (declinato)
- 2015 Folger Shakespeare Library Short-Term Fellowship
- 2014-15 Mahindra Humanities Center Postdoctoral Fellowship, Harvard University
 (declinato)
- 2012 Gladys Krieble Delmas Foundation Research Grant
- 2010 Renaissance Society of America Research Grant
- 2009-10 NYU Dean’s Dissertation Fellowship
- 2009 Friends of FAI (Fondo per l’Ambiente Italiano) Summer Research
 Fellowship
- 2008 NYU Summer Predoctoral Fellowship

PREMI E RICONOSCIMENTI

- 2019** **Menzione d'onore per migliore traduzione**
Society for the Study of Early Modern Women and Gender
(per M. Costa, *The Buffoons*).
- 2018** **William Nelson Prize per miglior articolo anno 2017**
Renaissance Society of America, *Renaissance Quarterly*
(per *The Patronage Politics of Equestrian Ballet*)
- 2018** **Premio per miglior articolo anno 2017-2018**
Early Modern Women: An Interdisciplinary Journal
(per *The Bizarre Muse*)

ESPERIENZA DI INSEGNAMENTO

Assistant Professor, University of Alabama (2016 – presente)

- “Middle Ages and the Renaissance”, 45 ore (corso PhD, in italiano e inglese)
- “Masterpieces of Italian Literature, Middle Ages to Early Modernity”, 40 ore (3 semestri)
- Honors College Independent Study, “*Eneide VI e Inferno V*”, 24 ore
- Lingua italiana livello intermedio I, 40 ore (7 semestri)
- Lingua italiana livello elementare II, 40 ore (2 semestri)

Lecturer, University of New Hampshire (a.a 2015-2016)

- “Italian Motherhood from the Virgin Mary to Carmela Soprano”, 40 ore
- “Italian Literature in Translation, 13th-16th Centuries”, 40 ore
- Lingua italiana livello elementare I e II, 58 ore (2 semestri)
- Undergraduate Student Teaching Practicum, 15 ore

Borsista, University of Pennsylvania (II semestre, a.a 2013-2014)

- “Violence in Rome across the Ages: Literature, Art, Film, Spectacle”, 45 ore

Borsista, New York University Core Curriculum (a.a 2012-2013)

- Antiquity and the Renaissance (Prof. T. Gerety), lezione di didattica integrativa, 10 ore
- Antiquity and the Nineteenth Century (Prof. V. Renzi), lezione di didattica integrativa, 15 ore
- Lingua italiana livello elementare intensivo, 94 ore

Adjunct Professor (professore a contratto), New York University (estate 2012)

- “Italian Cities: Representing Cultural Myth in Literature, Art, and Film”, 36 ore

Instructor, Istituto Italiano di Cultura, Consolato Italiano di New York (II semestre, a.a. 2011-2012)

- “Italian Language and Culture Through Fashion: From the Roman Empire to Modernity” (in italiano e inglese)

Lecturer, St. Joseph’s College, New York (a.a. 2009-2010)

- Lingua italiana livello elementare I e II, 45 ore (2 semestri)

Prized Teaching Fellow, New York University (a.a. 2008-2009)

- “Readings in Medieval and Renaissance Literature”, 45 ore (in italiano)
- “Apocalypticism in European Christian Literature”, 45 ore

Instructor, New York University (2004-2006, 2010-2012)

- Lingua italiana livello avanzato, 56 ore (2 semestri)
- Lingua italiana livello intermedio intensivo, 94 ore (2 semestri)
- Lingua italiana livello elementare intensivo, 94 ore (2 semestri)
- Lingua italiana livello intermedio I, 56 ore
- Lingua italiana livello elementare I e II, 56 ore (2 semestri)

Instructor, Villa La Pietra (New York University), Firenze (estate 2005)

- Lingua italiana livello elementare intensivo, 96 ore

COMMISSIONI DI TESI

2020- W. Ramsay, tesi di PhD, *Ben Jonson’s Emotional Communities*
Relatrice: Prof.ssa M. Dowd (University of Alabama Hudson Strode Program in Renaissance Studies)

2017- F. Sharpe, tesi di PhD, *Spenser’s Burning Light: The Soul’s Journey through ‘The Faerie Queene’*
Relatrice: Prof.ssa T. McElroy (UA Hudson Strode Program in Renaissance Studies)

2018-19 E. Leisenstritt, tesi di Master’s, *Burning Blushes, Weeping Water: The Perversion of Nature and its Relation to Female Agency in Shakespeare’s ‘A Lover’s Complaint’*
Relatrice: Prof.ssa M. Dowd (UA Hudson Strode Program in Renaissance Studies)

- 2018-19 T. Pate, tesi di Master's, *Fates of the Hetzerin: The Hetzerin Archetype in 'Beowulf'*,
Relatrice: Prof.ssa A. Cook (UA Hudson Strode Program in Renaissance Studies)
- 2017-18 E. Kirkland, progetto di Master of Fine Arts (MFA) in Directing, Theatre & Dance,
performance di *I Gelosi*
Relatrice: A. Levy (Department of Theatre and Dance)
- 2017 J. Crawford, tesi di Master's, traduzione inglese di Niccolò Machiavelli, *La Mandragola*
Relatrice: Prof.ssa. E. Wittman (UA Hudson Strode Program in Renaissance Studies)

ATTIVITÀ SCIENTIFICA

- Managing Editor della rivista *I Tatti Studies in the Italian Renaissance* (2012-presente).
- Membro del comitato editoriale di *Strode Studies in Early Modern Literature and Culture*, University of Alabama Press (2019-presente).
- Membro del comitato scientifico di *ROLECALL: Database of Characters in Early Modern Theater* (digital humanities), (2019-presente).
- Membro del comitato premi, Society for the Study of Early Modern Women and Gender (2019-2021).
- Membro del comitato per il William Nelson Prize, Renaissance Society of America (2019).
- Comitato di selezione panel sponsorship di UA Hudson Strode Program in Renaissance Studies per la convegno annuale della Renaissance Society of America (2018-presente).
- Comitato concorso Folger Shakespeare Library Consortium Program Partnerships per ospitare il convegno internazionale "Early Modern Intersections in the American South", University of Alabama, febbraio 2021 (2018).
- Comitato Modern Languages and Classics Academic Program Review, University of Alabama (2018).
- Relatrice, Folger Shakespeare Library Orientation to Research Methods and Agendas, seminario per dottorandi (2017).
- Recensioni peer-review per le riviste *Renaissance Quarterly*; *gender/sexuality/Italy*; *War in History*; *Modern Language Notes (MLN)*.

- Membro: Renaissance Society of America; Society for the Study of Early Modern Women and Gender; American Association for Italian Studies; Modern Language Association.

PARTECIPAZIONE A CONVEGNI E SEMINARI

- 2021 *Ventriloquizing Birgitta*, convegno internazionale “The Legacy of St. Birgitta of Sweden”, Oslo, Norvegia, maggio (rinviato causa COVID-19).
- 2020 *Nonsense, Hooey, and Poppycock, or A Salty Defense of Buffoonery*, convegno internazionale “The Comic Renaissance in Italy”, University of Alabama, 28-29 febbraio.
- 2019 Invited talk, *Linguistic Futures*, Yale University, primo novembre.
- 2019 Roundtable, “Satyrs, Buffoons, and ‘Race before Race’”, convegno internazionale annuale *Theatre Without Borders*, Wesleyan University, 24-27 giugno.
- 2019 Seminario, *Sul palco e sulla pagina: Margherita Costa interprete della corte barocca*, seminario del RISK, Università degli Studi di Padova, 14 maggio.
- 2019 Roundtable, “The Invention of Opera: Ancient Tragedy and Early Modern Festival”, convegno internazionale, Renaissance Society of America, Toronto, 17-19 marzo.
- 2018 Roundtable didattico, “Turning Your Conference Paper into a Journal Article,” convegno internazionale annuale, Sixteenth Century Society, Albuquerque NM, 1-4 novembre.
- 2018 *Stages of Tournament Theater: From Performance to Festival Book*, convegno internazionale annuale *Theatre Without Borders*, University of Hull, UK, 4-9 giugno.
- 2018 Presentazione libro, *Margherita Costa’s ‘Buffoons’*, New York University, 26 aprile.
- 2018 *Tournament Theater: Staging Baroque Hybrid Spectacle for Ferdinando II de’ Medici*, convegno internazionale annuale, Renaissance Society of America, New Orleans, 22-24 marzo.
- 2017 ‘*Su, Cecilia, al piacere, a le danze, al riso, al gioco*’: *The Martyrdom of Saint Cecilia in Baroque Literature and Theater*, Early Modern Rome III international conference, University of California Rome, Roma, 5-7 ottobre.
- 2017 Seminar talk, *Patronage Games: Margherita Costa and the Baroque Spectacle of Women’s Literature and Theater*, Folger Shakespeare Library research colloquia series, Washington D.C., 21 giugno.

- 2017 *The Salty Scene: Margherita Costa and the Defense of Buffoonery*, convegno internazionale annuale, Renaissance Society of America, Chicago, 30 marzo - 2 aprile.
- 2017 Invited talk, *Revision Histories: Luigi Guicciardini and Military Catastrophe*, Ferrari Humanities Symposium, University of Rochester, 6-8 marzo.
- 2017 *Hunting for Diana: Female Regency in the Patronage Poetics of Margherita Costa*, convegno "Expanding Visions: Women in the Medieval and Early Modern World", University of Miami, 2-4 marzo.
- 2016 *Sin Cities: Carousal and Copulation in Margherita Costa's 'Li Buffoni'*, American Association for Italian Studies Annual Conference, Baton Rouge, 21-23 aprile.
- 2016 *Audaciously 'Bizarre': The Theater, Literature, and Public Persona of Margherita Costa*, convegno internazionale annuale, Renaissance Society of America, Boston, 31 marzo - 2 aprile.
- 2016 Roundtable, "Theater after the Renaissance", convegno internazionale annuale, Renaissance Society of America, Boston, 31 marzo-2 aprile.
- 2015 Invited seminar, *Visions of Violence: Writing about the Sack of Rome (1527)*, Folger Shakespeare Library, Washington DC, 23 luglio.
- 2015 *Machiavellian Republicanism under Sack and Siege*, convegno internazionale annuale, Renaissance Society of America, Berlino, 26-29 marzo.
- 2014 Invited talk, *From the Grotesque to the Galilean: Margherita Costa and the Spectacle of Baroque Female Dramaturgy*, University College London, 12 novembre.
- 2014 *Taking Another Look at the Sack of Rome: Representation and Innovation in Popular Literature*, convegno internazionale "Rethinking Early Modernity: Methodological and Critical Innovation since the Ritual Turn", University of Toronto, 26-27 giugno.
- 2014 "Il solito è sempre quello, l'insolito è più nuovo: Margherita Costa and Her Dedictees." convegno internazionale annuale, Renaissance Society of America, New York, 27-29 marzo.
- 2013 *Selling the Sack of Rome*, Early Modern Rome II international conference, University of California Rome, Roma, 10-12 ottobre.
- 2013 *Performance, Print, and the Italian Wars: Poemetti Bellici and the Case of Eustachio Celebrino*, convegno internazionale annuale, Renaissance Society of America, San Diego, 4-6 aprile.
- 2012 'Il bel vivere allora si summerse': *Civility after the Sack*, convegno internazionale annuale, Renaissance Society of America, Washington DC, 22-24 marzo.

- 2011 *Innanzi agli occhi': The Rewards and Perils of Representing the Sack*, convegno internazionale annuale, Renaissance Society of America, Montreal, 24-26 marzo.
- 2010 "An Apocalyptic Paradox: Charles V, Spanish Soldiery, and the Sack of Rome." convegno internazionale annuale, Renaissance Society of America, Venezia, 8-10 aprile.
- 2009 *Early Modern Ends: The Sack of Rome and the Renovatio Imperative*, convegno internazionale "Apocalissi: Eschatological Imagination in Italian Culture from Dante to the Present", University of Cambridge, UK, 9-10 ottobre.
- 2009 *Representing Rome after the Sack: Alfonso de Valdés and Baldassare Castiglione*, American Association for Italian Studies Annual Conference, New York, 7-10 maggio.

ATTIVITÀ ORGANIZZATIVA

- 2020 Convegno internazionale "The Comic Renaissance in Italy", University of Alabama, 28-29 febbraio.
- 2018 Roundtable "Genre Bending in Italian Performative Culture," convegno internazionale annuale, Renaissance Society of America, New Orleans, 22-24 marzo.
- 2017 Curatrice della pop-up exhibit "Let the Good Times Roll: Continental Festival Books", Folger Shakespeare Library Material Witness series, Washington D.C., 26 aprile.
- 2014 Panels "Setting the Stage: Female Dramatists of Early Modern Italy" (sessioni I, II, III), convegno internazionale annuale, Renaissance Society of America, New York, 27-29 marzo.
- 2012 Panel "Imagined Bodies of the Italian Wars", convegno internazionale annuale, Renaissance Society of America, Washington DC, 22-24 marzo.
- 2011 Panel "Representing the Sack of Rome", convegno internazionale annuale, Renaissance Society of America, Montreal, 26-28 marzo.
- 2006 Convegno "Power and Image in Early Modern Europe", New York University, 7-8 aprile.

PUBBLICAZIONI

- 2020 J. Goethals e E. Refini, *Genre Bending in Early Modern Performative Culture*. Numero speciale di «The Italianist», 40.3 [numero di rivista, curatela, di prossima pubblicazione].
- 2020 *Worth its Salt: A Ridiculous Defense of Buffoonery*, in *Genre Bending in Early Modern Performative Culture*, a cura di J. Goethals e E. Refini, numero speciale di «The Italianist» 40.3. [articolo peer-reviewed, di prossima pubblicazione]
- 2020 *The Singing Saint: The Martyrdom of St. Cecilia in Seventeenth-Century Literature and Theater*, in «Women Language Literature in Italy/Donne lingua letteratura in Italia», n.2. [articolo peer-reviewed, di prossima pubblicazione]
- 2019 *The Sack of Rome (1527)*, nel *Oxford Bibliographies in Renaissance and Reformation*, a cura di Margaret King, New York, Oxford University Press. [voce di enciclopedia peer-reviewed]
- 2018 Margherita Costa, *The Buffoons, A Ridiculous Comedy: A Bilingual Edition*, traduzione e cura di S. Díaz e J. Goethals, The Other Voice in Early Modern Europe series, Toronto, ITER e Arizona Center for Medieval and Renaissance Studies. [libro (traduzione) peer-reviewed]
- 2017 *The Patronage Politics of Equestrian Ballet: Allegory, Allusion, and Satire in the Courts of Seventeenth Century Italy and France*, in «Renaissance Quarterly», 70.4, pp. 1397-1448. [articolo peer-reviewed]
- 2017 *The Bizarre Muse: The Poetics and Persona of Margherita Costa*, in «Early Modern Women: An Interdisciplinary Journal», 12.1, pp. 48-72. [articolo peer-reviewed]
- 2016 *Performance, Print, and the Italian Wars: Poemetti Bellici and the Case of Eustachio Celebrino in Interactions between Orality and Writing in Early Modern Italian Culture*, a cura di Luca Degl'Innocenti, Brian Richardson, e Chiara Sbordoni, Farnham, UK/Burlington, VT, Ashgate, pp. 49-66. [capitolo di libro peer-reviewed]
- 2015 *The Flowers of Italian Literature: Language, Imitation, and Gender Debates in Paolo Giovio's 'Dialogus de viris et foeminis aetate nostra florentibus'*, in «Renaissance Studies», 29.5, pp. 749-771. [articolo peer-reviewed]
- 2014 *Vanquished Bodies, Weaponized Words: Pietro Aretino's Conflicting Portraits of the Sexes and the Sack of Rome*, in *Gender in Early Modern Rome*, a cura di Julia L. Hairston, numero speciale, «I Tatti Studies in the Italian Renaissance», 17.1, pp. 55-78. [articolo peer-reviewed]
- 2013 *Spectators of the Sack: Rhetorical 'Particularity' and Graphic Violence in Luigi Guicciardini's 'Historia del sacco di Roma'*, in «Italian Studies», 68.2, pp. 175-201. [articolo peer-reviewed]

- 2011 Recensione di *Through Human Love to God: Essays on Dante and Petrarch*, by Pamela Williams, in «Italian Culture» 29.1, pp. 69-70. [recensione]
- 2008 *Power and Image in Early Modern Europe*, a cura di J. Goethals, V. McGuire e G. Zhang, Newcastle upon Tyne, Cambridge Scholars Press. [libro (curatela) peer-reviewed]

PUBBLICAZIONI ATTUALMENTE SOTTO RECENSIONE

Margherita Costa: Singer, Poet, Dramatist, nel *Routledge Encyclopedia of the Renaissance World* [voce di enciclopedia]

PUBBLICAZIONI IN CORSO

Margherita Costa, Diva of the Baroque Court [libro, consegna autunno 2020]

J. Goethals, A. Wainwright, *Ventriloquizing Birgitta: The Saint's Prophetic Voice During the Italian Wars*," in *The Legacy of St. Birgitta of Sweden*, a cura di U. Falkeid e A. Wainwright, sotto contratto con Brill, pubblicazione 2021. [capitolo di libro]

Rhetoric and Spectacle, in *Rhetoric in the Renaissance: 1400-1650*, a cura di V. Cox e J. Richards, Vol. 3, *Cambridge History of Rhetoric*, sotto contratto con Cambridge University Press, pubblicazione 2023 [capitolo di libro]